

#1 DISCO DUCK - RICK DEES & HIS CAST OF IDIOTS

DON'T MISS

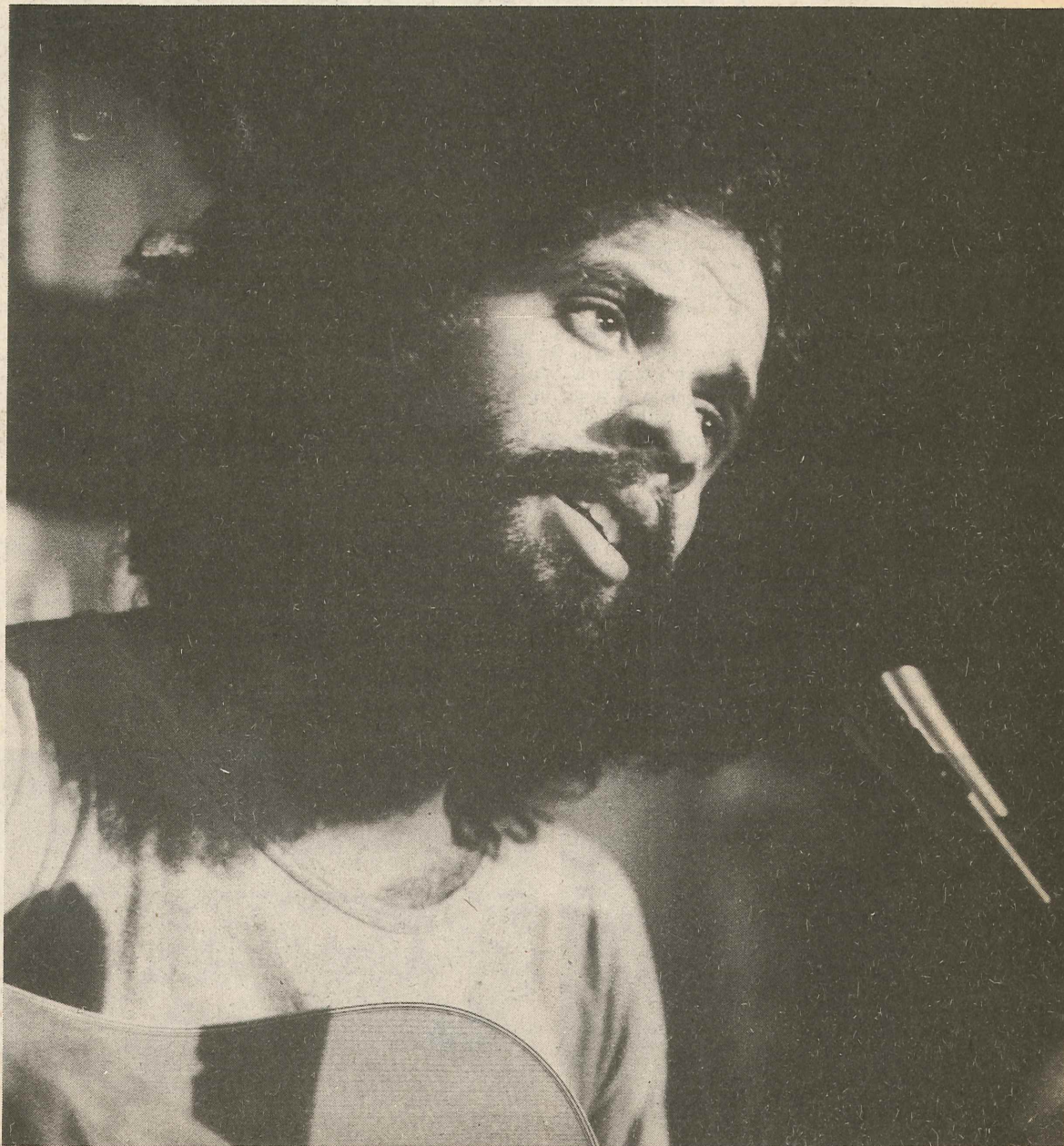


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& 17

RPM WEEK

60 CENTS Volume ²⁶28 No. 5 - October 30, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



Dan Hill

(see page 8)

Nazareth tour a success for CPI, DKD, and A&M

Nazareth's recent Canada-wide tour was a collaboration between the Toronto-based Concert Productions International, headed by Mike Cohl, and Donald K. Donald, headed by Donald Tarlton and based in Montreal. They report the tour was seen by more than 100,000 fans, and that it grossed \$625,000. The four-member Scottish group came away with an estimated \$250,000. The tour hit 13 cities between Vancouver and Halifax, including Montreal, Toronto, Winnipeg, Regina and Edmonton.

In Edmonton they were presented with gold records for their A&M LPs Rampart, Hair Of The Dog, and Close Enough For Rock 'N' Roll; and platinum for their greatest hits package. The awards represented Canadian sales of 600,000 LP units. They also received a gold award for the single Love Hurts, which sold 150,000 in Canada.

The group sells unusually well in Canada. Recently, they've also been recording here, at Le Studio in Morin Heights near Quebec. The LP Close Enough For Rock 'N' Roll was recorded there, as was their newest LP, not yet released and as yet untitled.

Moody replaces McGraw as VEEP of A&A stores

Dick Moody has been appointed Vice President and General Manager of A&A Records & Tapes. He replaces Rick McGraw who will be leaving the operation the end of October.

Also submitting his notice is buyer Brad Weir, considered one of the best in his field. He was brought into the A&A fold by Bruce Wilson who exited A&A to become involved in group management. Weir joins Capitol-EMI in Ontario sales.

Wireless debuts new Atlantic group

As part of their commitment to foreground programming, Toronto's CHUM-FM recently aired a special on new WEA artists, Wireless. The special was unusual in that it made an attempt to demonstrate some of the work that goes into recording a single - a typical example being the Wireless release, Spend The Night With Me. For the special, Mike McCoy and Wireless producer Jack Richardson sat in the Soundstage studio and took apart the single, played around with each track, then put it back together again, track by track.

A reception entitled Wireless On The Wireless was held at Soundstage the night the special was aired. The band was in attendance, as was Jack Richardson, Sound-

stage personnel, WEA promotion people, media reps, CHUM-FM staffers and industry guests. All were able to hear the special in an appropriate atmosphere.

A large cake was provided by Sammy-Jo for the occasion, and those in attendance received commemorative T-shirts with the Wireless design backed with the CHUM-FM logo. Guests were guided to the studio with the aid of a spotlight stationed outside, which has become the Wireless trademark.

The group has just completed a Maritime concert tour, where they shared the bill with Rush. They'll be playing Ontario and Quebec until the end of the year, when they'll kick off an extensive national tour. Their debut LP is on Atlantic.

Cummings heading for gold and major Canadian tour

Portrait's first signing, Burton Cummings is currently rehearsing in Winnipeg for a major Canadian tour to kick off in Winnipeg Nov. 8. Other dates will be confirmed at a later date.

Cummings' album, under title of his own name, enters the RPM 100 at No. 80 with a bullet this week. His single, Stand Tall enjoys a jump up the RPM 100 to No. 63 with a bullet (after only two weeks). Ontario Sales Manager for CBS, Ken McFarland, told RPM that the Cummings album is showing every indication of making gold before the middle of November.

The Cummings' album was RPM's Feature Album the issue of Oct 23/76 in which it was noted: "while his (Cummings) piano is now the dominant instrument instead of the guitar, he's rarely sounded so consistent

and in focus", and "The oddest and perhaps most surprising cut is a version of Randy Bachman's You Ain't Seen Nothin' Yet, done slowly with a light cocktail jazz flavour, supplemented with a horn section."

New 12-inch T.H.P. release features Wayne St. John

RCA Vice President and General Manager (Record Division) Ed Preston has announced the release of a 12-inch disco pressing of the T.H.P. Orchestra's Fighting On The Side Of Love, featuring vocals by Wayne St. John. The song was written by European composers Bugatti and Musker and produced by Willi Morrison and Ian Guenther for Three Hats Productions. The session was produced at RCA's Toronto studios.

The single will be released next week as a regular 45 disc.

SEE YOU AT THE T.B.C.



Desjardins and Reed with Wireless' Allan Marshall, Grant Spence, Glenn Beatson, Mike Lalonde, Mike Crawford, Steve MacMurray.

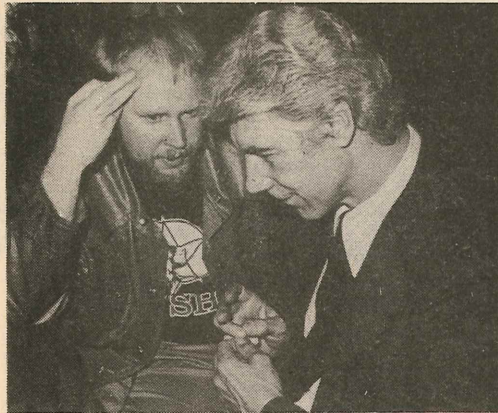


WEA's Roger Desjardins and David Reed at Zapalas's in Halifax with Wireless and local media reps, prior to Forum date.

Quality & Music Shoppe host ten year R&R party

Music Shoppe International and Quality Records combined efforts to put together a "Birthday party for ten years of Toronto rock and roll".

Robbie Lane, one of the mainstays of Canadian rock and roll during the period



Music Shoppe's Ron Scribner (l) in deep conversation with RPM's Stan Klees.

beginning with 1965, acted as emcee of the show which took place at Toronto's Embassy, Oct. 13.

In making the announcement of the above tribute to Toronto's rock and roll community of the past ten years, Music Shoppe's Scribner noted: "We've all survived the last ten years - we've had some thin



Tom Wilson of Concept (l) with Peter Traenor, the man behind the Traynor Amp.

times and some good times, and we've all seen a lot of changes. Ten years in the rock and roll business is something for everyone to celebrate."

The entertainment for the evening was supplied by Quality's Sweet Blindness comprised of Bobbi Dupont, Curtis Lee, Phil Smith, Bruce Barrow and Don Lowe. The group is currently experiencing strong national action on their single release, Quebec, with some radio stations charting



Cathy Young, Kelly Jay and David Marsden, three biggies from the Yorkville and 60s era.

and playlisting the flip, National Poddy.

An interesting highlight of the evening was a jukebox supplied by Bill Munson. A collector of old Canadian gold, he was able to fill the jukebox with singles by Robbie Lane, Little Caesar and the Consuls, Ronnie Hawkins, Bobby Kriss, David Clayton Thomas, Passing Fancy, John and Lee and The Checkmates, Dee and The Yeomen, The Mandala, Big Town Boys, Jack London and The Sparrows, The Paupers and many others.

Led Zeppelin film premieres

The Led Zeppelin feature film, *The Song Remains The Same*, premieres in Canada in Toronto October 22. In an unusual move, (big-grossing rock acts aren't known for charitable donations) the group and their management have arranged for several special advance showings, all the proceeds of which will go to charity.

Al Dubin of Warner Brothers' film dis-

Stampeders to tour with Copenhagen's Walkers

The Stampeders, currently seeing national action with their San Diego single, have been filmed for a tour of Europe from April 22 through May 7.

The bookings have been arranged through Tom Dalby who recently added to his Copenhagen-based Tajmer Booking Agency with offices in Chicago. The latter is managed by Carol Comprda.

Teaming with the Stampeders will be The Walkers a well-known Copenhagen group currently on release with their Philips' single, *Cinderella*.

The tour will include major centres in Switzerland, Germany, Holland, Denmark, Sweden, Norway and Finland.

tributors in Toronto told RPM that a screening had been confirmed for Toronto and eight to ten American cities, all of which are among the first in North America to run the film. The screening in Toronto will take place Oct. 21, the day before the film's official opening. Dubin said that tickets, which went on sale a week before the screening, would all be sold at usual prices, which means that even industry guests invited to the screening by WEA will have to be accounted for.

Proceeds from the Toronto showing will go to the Canadian Save The Children Fund, while proceeds from the U.S. screenings will go to the Save The Children Federation. Dubin said that other charity screenings will likely be held, as more cities begin showing the film.

The film was three years in the making, and it centres around extensive footage from a performance by the group at Madison Square Garden in 1973.

WEA plans to release the soundtrack LP the day the film officially opens.

The CHUM chain is also planning a special in connection with the film Oct. 21, a one-hour documentary on the group featuring exclusive interview clips. The special was produced at CFRW Winnipeg by Rick Halson.

Lenny Solomon returns with new group

Lenny Solomon, one of Canada's foremost rock fiddlers and the Lenny of the late Juno winning Myles and Lenny, is ready to return to the concert and club scene. His entry back into the business will be with a new band set to open for a week at Toronto's Gasworks Oct. 25. They follow with a week at the Carrousel in Oshawa, week of Nov. 1 and return to Toronto for a week at the Midwich Cuckoo (25).

There are no plans for recording at present but the group is working primarily on originals with material from producers Maribeth Solomon and Mickey Erbe.

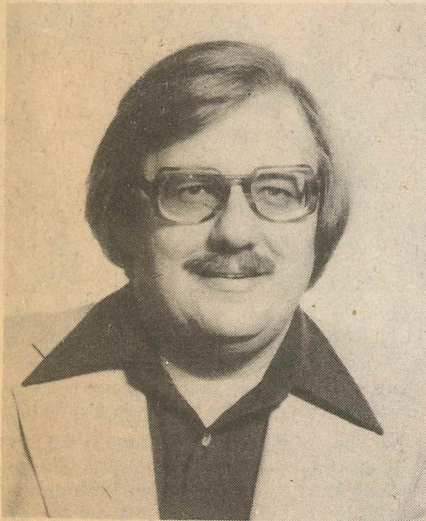
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Renewych to mgr Chappell of Canada

Jerry Renewych has been appointed manager of Chappell of Canada with headquarters in Toronto. The announcement was made by Norman Weiser, president of Chappell Music.

As chief operating officer of Chappell-Canada, Renewych will be responsible for



Jerry Renewych

the management committee which comprises Bill Trench, financial officer, and

John Loweth, director of print publications. Renewych will continue to handle creative projects.

Renewych has been a member of the Chappell staff for seven years beginning in the firm's early Montreal creative office, serving as professional manager. He is currently working with Chappell artists and groups including Brussel Sprout (MCA), Coyote, Copper Penny and Sylvia Tyson, all of Capitol and Quality's Bryan Way as well as many others.

Renewych has also been associated with several Canadian/American chart items including Susan Jaks' You're A Part Of Me (Mercury) penned by writer/artist Kim Carnes and Lovin' You Baby, which was written by Elton John and Bernie Taupin and recorded by Wednesday (Skyline). He has also been involved with Chappell's writer/producers Chuck Jackson and Marvin Yancy's hit, It's All Right, which was recorded by Crack Of Dawn (CBS); Suspicious Love by Copper Penny (Capitol) written by British recording artist/producer Biddu; and If You Want A Love Affair which was recorded by Mighty Pope (RCA) and written by H.B. Barnum.

Prior to joining Chappell, Renewych was a staff member of Peer Southern for three years. He graduated from Sir George Williams University in Montreal and also studied classical music at Montreal's McGill Conservatory.

DKD Canada tour for U.A.'s ELO

A cross-Canada tour is now being negotiated by the Montreal-based Donald K. Donald Enterprises for United Artists' top money makers, the Electric Light Orchestra.



ELO's Jeff Lynne and Bev Bevan being presented with gold for Eldorado and Ole ELO by U.A. Canada president Stan Kulin (r) and Quebec and Maritimes promo rep Jacques Amann.

No dates have been set but February and March are apparently being considered.

ELO are now displaying a new logo, which may be the result of complaints from a light bulb manufacturer who just may be zeroing in on the Ford Motor Company as well.

Stan Kulin, president of U.A. Canada, expects to ship platinum on the group's new release, A New World Record, produced by Jeff Lynne.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

WEA's in-house computer set for April 1

WEA Records of Canada is buying its own computer to bring in-house the marketing and manufacturing information processing previously jobbed out to computer services - and to fully computerize all WEA departments by the end of 1977.

WEA's president Ken Middleton told RPM that he has already hired data pro-

cessing manager Robert McCormack and Frank Gibbs to develop the program, and the hardware has been ordered from IBM. There will be a data department staff of five.

They plan to implement the first phase of their in-house computer system April 1, and Middleton expects that WEA customers will notice the difference immediately - with computerized invoices and faster filling of re-orders, as the computer program will handle WEA production control more efficiently than the current system.

"The main purpose of WEA's installation of the advance computer system," Middleton said, "is to vastly improve customer service. All incoming orders by phone will be fed through the computer system at the time the order-desk clerk is talking to the customer. It will give accurate access to stock provisions for immediate information of customer requests."

WEA has been using outside computer services for nine years and, Middleton explained, the volume of WEA product turnover has merited in-house operation for some years; but with a 30 per cent increase in sales this year and the new less expensive and more efficient computers on the market optimal conditions for the change exist at present.

Middleton expects the equipment and the program being created by his staff will be satisfactory for projected WEA operations for at least the next five years, and updated whenever feasible. and

MTL's Lavender Hill signed to United Artists

Robert Nickford, the man who brought the industry Mahogany Rush and his Kot'ai label, has discovered another Montreal group, Lavender Hill. Selling the group to a major label was comparatively easy with United Artists picking the group up almost immediately to release their initial album simultaneously in Canada and the U.S.

The session was produced at Andre Perry's Le Studio in Morin Heights, Quebec with Rob Stevens of Cashman West flying in from the U.S. west coast to produce. Eight of the nine cuts are originals from the group with one cut, Boogie Woogie Chibogamu (a northern Quebec town) with lyrics in French.

Stan Kulin, president of U.A. Canada, is pleased with the production and will be laying on a heavy promotion to bring the album home. A single, not yet determined at press time, will be released as well.



Mick O'Keeffe (WEA promo) Sandy and Harry Chapin and WEA Calgary Branch, Alex Clark and Herb Dowse at Jubilee.



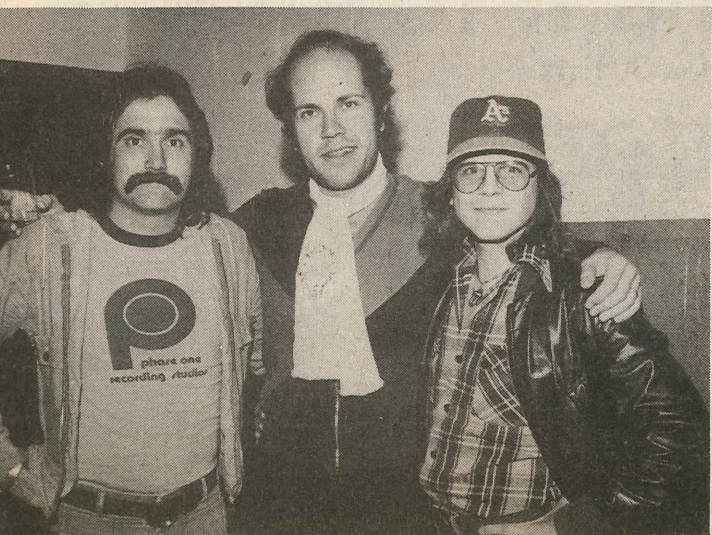
WEA's Peter Taylor and Jim Campbell with England Dan and John Ford Coley, prior to Toronto engagement.



Al Martino Day in Montreal was put together by Capitol's Bill Rotari (r) and Mark Morrel here with label's star.



Rob and Randy Bachman with their movie producer Peter Allies at recent Polydor hosted preview of BTO television special.



Jan Hammer of the Jan Hammer Group flanked by WEA's Peter Taylor and Jim Campbell during recent Toronto date.



Quality/WEA party at Toronto's Cooley attracted Frankie Valli and Seasons' John Paiva, Don Cicconi, Gerry Poici, Lee Shapiro.



GLENN BEATSON



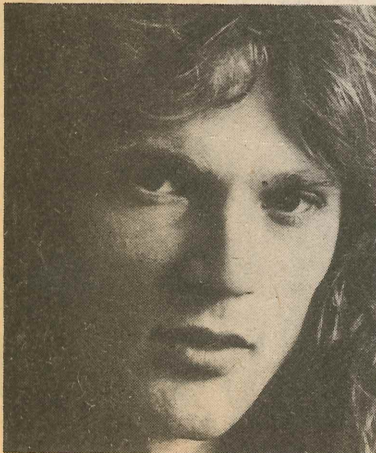
MICHAEL CRAWFORD



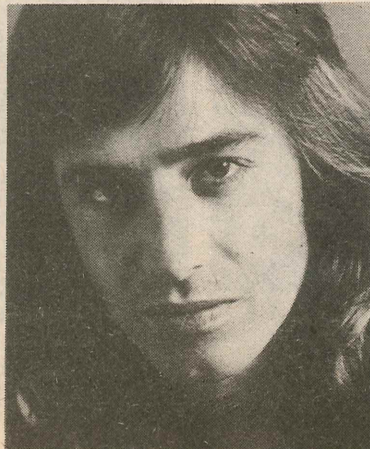
KEN MIDDLETON, WIRELESS AND CAKE

**WIRELESS' NEW SINGLE -
"WHERE WE OUGHT TO BE" **

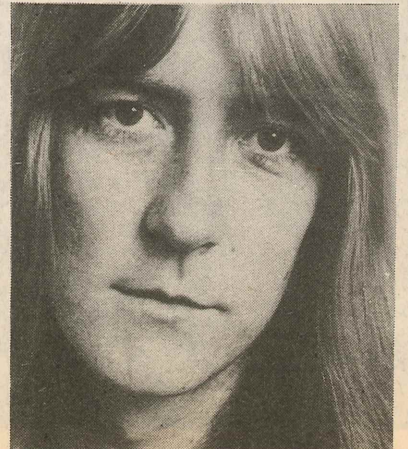
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MICHAEL LALONDE



ALLAN MARSHALL



STEVE McMURRAY

"WHERE WE OUGHT TO BE"

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Dan Hill breaking nice and easy

In an RPM feature story printed just over a year ago, Dan Hill had just released *You Make Me Want To Be*, which he had written two years earlier, and was just finishing recording his first LP. The focus of the article then dealt with how long it had taken him to convince record company reps that *You Make Me Want To Be*, an acoustic ballad, would be a worthwhile single release. "Things have changed rather rapidly in the last 12 months," Hill told RPM. "I was comfortable playing coffeehouses, and suddenly I'm in the middle of making the transition to concert halls."

Hill has embarked on the largest tour of his career, which will take him through the U.S. opening for Gino Vannelli - at Vannelli's personal request, according to Hill's co-manager Bernie Fiedler.

"It's gonna be very interesting", Hill told RPM a few days before he left to start the tour. "I've never opened for anyone like Gino Vannelli before, and I'm sure there's gonna be all sorts of varied reaction, depending on what the audience wants from Vannelli."

For the first time, the tour was to include headlining gigs in Canada including Toronto's Massey Hall in December.

The tour kicked off recently, in Mississippi.

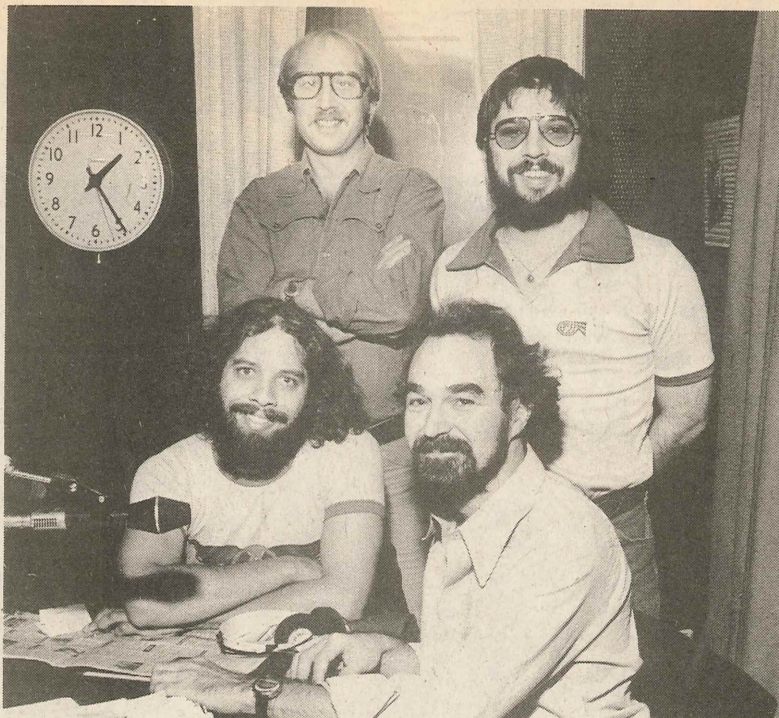
Fiedler and Finkelstein are confident of Hill's drawing power as a headliner. Fiedler cited an example of a recent solo concert at Kingston's Grant Hall. Last year, 450 tickets were sold for the event. This year, the 900-seat hall was sold out fast enough to warrant a second show, which also sold out. That's 1,800 seats, and Hill received standing ovations for both shows.

Bernie Fiedler told RPM that they're hoping the new LP will go gold by Christmas. The first LP sold approximately 35,000 units. The *Hold On* LP, however, had reached sales of 15,152 by the tenth day of its release. They are optimistic that the single may also go gold by Christmas. It has been picked up by the influential Moffatt chain in the west, and by CFTR in Toronto, and it is being playlisted at several large MOR stations, including CFRB, CHFI-FM, CKFM-FM in Toronto, CFPL London, CJAD Montreal, and CFQC Saskatoon.

Just recently Hill's LP and the single were both released on 20th Century in the U.S.

Hill and Mathew McCauley had produced the essence of Hill's first LP on their own and had taken it around to the record companies. *You Make Me Wanna Be* had a tentative release date, and when it proved itself, GRT picked up the option on the LP. Things began to roll further when Hill was picked up by the Finkelstein - Fiedler management team, after playing many times in their Riverboat coffeehouse in Toronto.

"More than anything else I'm concerned with developing myself as a songwriter,"



Dan Hill (l) being interviewed by Joe Lewis of CJRT, one of Canada's foremost folk programmers. Standing behind are Bernie Fiedler (l) of Hill's Fiedler/Finkelstein management company and GRT's new press officer, Perry Goldberg.

Hill said, "because I feel my main strength is as a writer. I think people come to see me for my music and my lyrics, so at this point that's what I'm working on more than anything else."

Hill admitted, though, that "performing is the final stage of songwriting. It's when you say to yourself: you think you've finished the song, now go out and see if people are interested in it or not. In a lot of ways that's the most exciting stage, and I

think without performing I could never be a complete writer. The two are different in many ways, though... There are a lot of performers who are great performers and mediocre songwriters, and vice versa. I think at this point my songwriting is a little ahead of my performing, but I've been writing for eight years and performing for maybe two. I feel very comfortable on the stage now and as I continue to perform I'll grow and develop in that direction."

Hill pulled off Vannelli U.S. dates

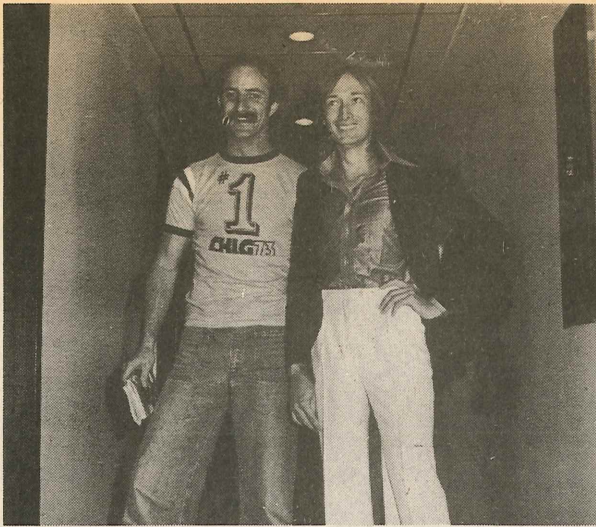
What had expected to be a lengthy and important tour of the U.S. for GRT's Dan Hill with A&M's Gino Vannelli has been scrapped. After a few dates in the Southern U.S. (Mississippi, Atlanta and Louisiana) Bernie Fiedler of Hill's Fiedler/Finkelstein management firm, pulled Hill from the tour. Fiedler cites the primary reason as "the crowd was too left field for Dan." Originally, Fiedler had been quite happy with the tour and its dates which would have run from Sept. 15 through Nov 19 after which the two factions would take stock of the value of the tour and to consider continuing until Dec 15 which would have also covered Canadian dates. Fiedler obviously

had second thoughts soon after the tour got underway.

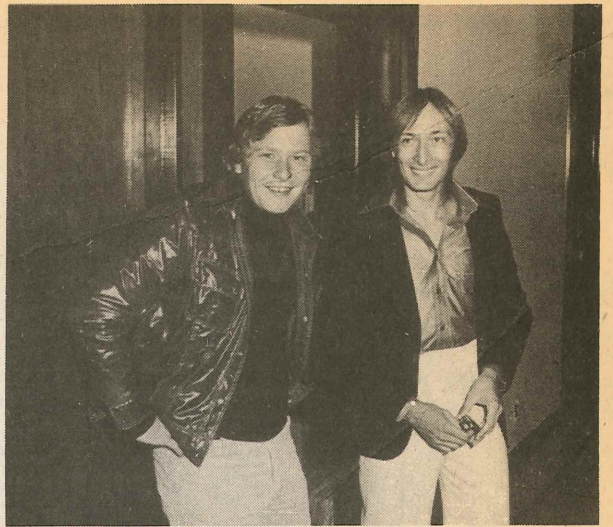
Hill is considered top potential as a solo artist and will be headlining his dates at Ottawa's National Arts Centre (Dec 3) and the following evening at Massey Hall in Toronto as well as several other concerts.

Fiedler also reports that the recently released second Hill album, *Hold On*, has now sold in excess of 24,000 albums, cassettes and 8 tracks. His first album release for GRT is now nearing the 40,000 sales mark.

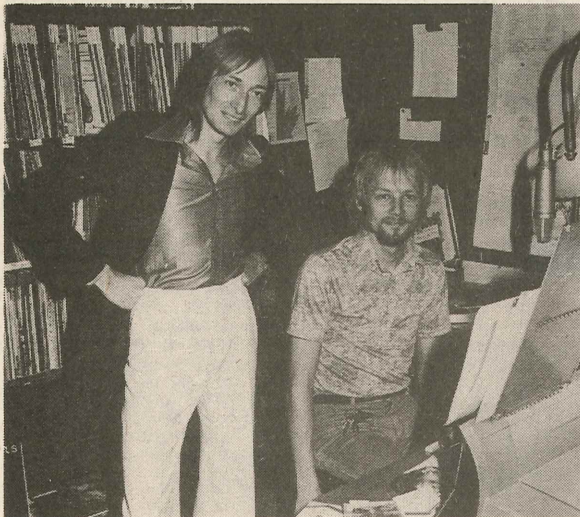
Hill's recorded product is released in the U.S. through 20th Century.



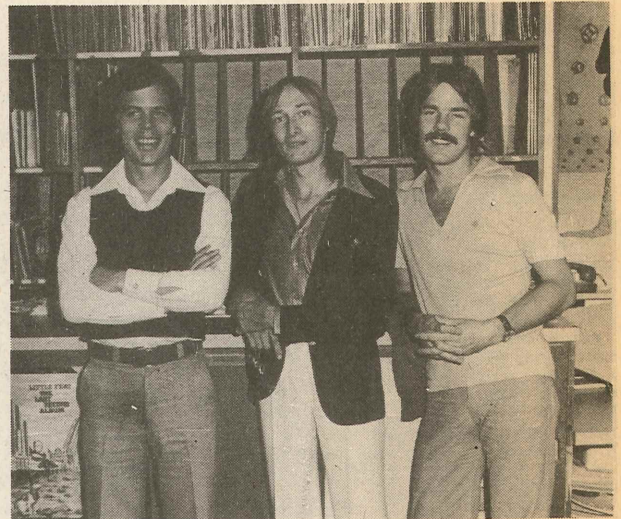
Capitol's Nick Gilder visiting with CKLG-FM's Greg Collins on promotion trip for his solo single, She's A Star.



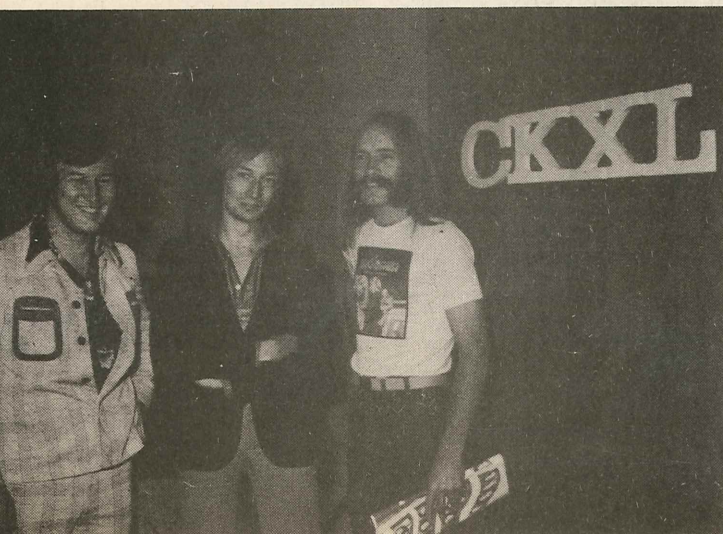
Gilder also met with the AM group of CKLG where he is seen here talking with Dan "The Bear" Williamson



Also on the visiting agenda was a chat with CKLG's Larry Bauder. 'LG was the first major station to break the single.



Gilder was also welcomed at CFUN by the station's Program Director, Chuck McCoy and Music Director Ross Davies.



Calgary also rolled out the welcome mat for Gilder seen here with CKXL Program Director Jim Jackson and Tom Tomkins.



Winnipeg programmers also met with Gilder. He is seen here with CKRC's John Keel and Billy Gorrie.

MOXY
 Moxy II
 Polydor 2480 372-Q



This Toronto-based band is finding they have more fans in Texas than they do in their hometown, but maybe their second Polydor LP will let the rest of North America catch up.

It features nine originals by various band members. Guitarist Buddy Caine seems to have a commercial touch in his song-writing, as his Take It Or Leave It is gaining airplay. FMers and heavy rock fans will no doubt be attracted to the songs of Earl Johnson, some of which are the strongest on the LP, like Through The Storm and One More Heartbreak. Vocalist Buzz Shearman shines on those two cuts in particular, although that voice can be heard over any din the band strives to create.

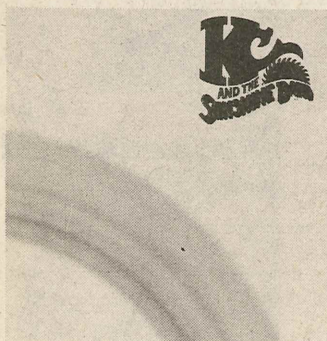
The production is mainly by Ed Leonetti, with Jack Douglas, an old pro at this type of thing, acting as executive producer for Waterfront Productions. It was recorded at Soundstage in Toronto and mixed well at the Record Plant in New York, so all the cuts still qualify as four parts Cancon.



RPM Album Notes

K.C. & THE SUNSHINE BAND
 Part 3
 RCA CXL1-4021-N

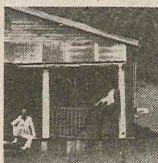
Third LP from the new disco kings features their recent number one single, Shake Your Booty, plus seven other new ones from composers K.C. and Finch. We also like Keep It Comin' Love and Baby I Love You. There should be no problem generating sales on this item. Their last LP is still on the RPM chart after 48 weeks.



RON WOOD & RONNIE LANE
 MAHONEY'S LAST STAND

RON WOOD & RONNIE LANE
 Mahoney's Last Stand
 Atco SD 36-126-P

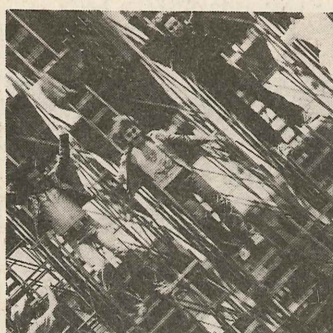
Don't expect a lot of rock from this reteaming of the former Faces, but a lot of good instrumental traditional backwoods country which isn't quite bluegrass. It should be great advance publicity for the movie, and the LP stands well by itself. The rest of the Faces appear (except for their singer) along with Pete Townshend, Rick Grech (on fiddle), Bobby Keys and Jim Price.



JERRY TOTH
 The Classic Jerry Toth
 United Artists/CTL
 UALA 666G-F



This isn't Jerry Toth in the traditional classical sense, although there are one or two such cuts, such as Rachmaninoff's Piano Concerto No. 2 with a piano solo by Rudy Toth. Most of it is reliable MOR with lots of playlist potential. Appearances by Ed Bickert, Peter Appleyard.

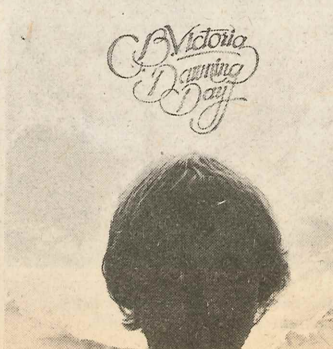
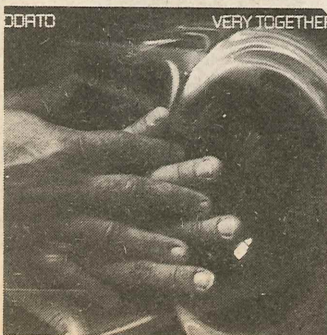


KGB
 Motion
 MCA 2221-J

Mike Bloomfield has departed, to be replaced by Ben Schultz and Rick Grech has been replaced by Greg Sutton. The 'supergroup' tag has been dropped, probably to their advantage, but they still sound good. My Serene Coleen, Lay It All Down and Goin' Through The Motions are the best cuts.

DEODATO
 Very Together
 MCA-2219-J

It's hard to believe that this composer-arranger-conductor actually started as an engineer with no formal musical training. He's probably still best remembered for his version of the theme from 2001, but this LP contains cuts which could have the same kind of success. Some good originals plus the best version yet of the theme from Star Trek. John Tropea, Steve Gadd, Larry Fast are among those who help out.



C.B. VICTORIA
 Dawning Day
 Janus 9098-7029-T



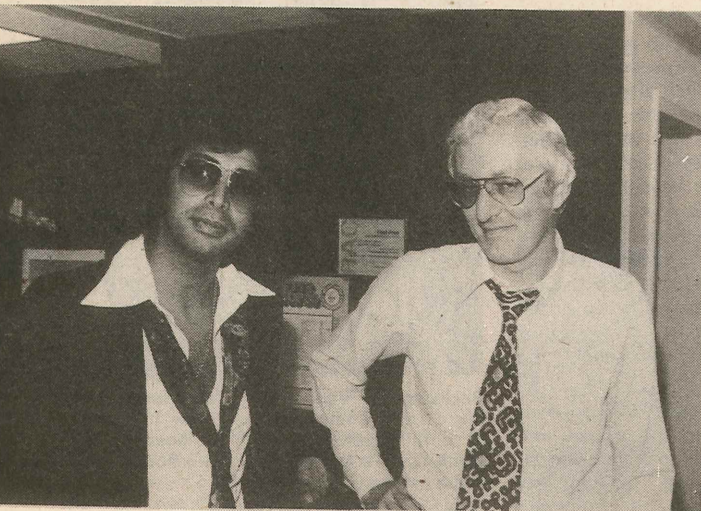
A strong pop package produced by Mathew McCauley and Fred Mollin, featuring some good interpretations (I Don't Believe In Miracles, To Claudia On Thursday) and some fine originals. (Come and See My Man, Natalie). Natalie would make an excellent third single, we feel.



Cap's Arnold Gosewich and Paul White with Coyote's Gary Com-eau, Al Manning, Chuck Bergeron, Glen LeCompte, Paul Lockyer.



Maxine Nightingale receives gold for Right Back Where We Started from U.A.'s Allan Matthews, Keith Patten, Dave Deeley.



Andy Kimm, boasting a new single, Harlem and an extra "m" on his name dropped into CFTR for a visit with Chuck Camroux.



While in Toronto the Ice recording artist who still makes his home in Montreal visited with Sam The Record Man Sniderman.



(L to r) CHOM-FM's Mike Therreault, Serge Plaisance with Al Stewart (Janus) and CHOM's Bill Androsiac.



(L to r) Scott Richards, Randy Bachman, Lou Cook, Mike Maitland, Sam Feldman and Richard Bibby at MCA Vancouver meet.

Roller Rink boosts Vancouver talent potential

Vancouver's showplaces, and the people who run them, have been active in the past few months. Not every operator has survived. Rick Kuipers and Rick Appelbe lost money on the Heritage Auditorium which opened in the Kitsilano district. In its



Eddie Harris at the Old Roller Rink.

short existence, the Heritage gave stage to some good people like Bruce Miller, Mya Lange and Jimmy Witherspoon.

Oil Can Harry's is surviving quite nicely. They continue to bring in top of the line artists in jazz and r&b. B.B. King, Stanley Turrentine, Esther Phillips and Ike and Tina Turner have all given shows in the popular Back Room (capacity five hundred people). More esoteric artists like Gary Burton and Charlie Mingus have displayed their wares in the Upstairs Jazz Room (capacity two hundred people).

Part of the success of Oil Can Harry's has been the organization of a Jazz Club by entertainment director Al Shimokura. The club presently boasts a membership of

over 1500. Members receive an admission discount on weekdays and are kept informed of coming events through direct-mail brochures. Shimokura notes that record label support has been fair, with Columbia and Fantasy coming in for the most praise.

The David Y.H. Lui Theatre opened earlier in the summer. A former record warehouse for Taylor, Pearson and Carson, the theatre has done well in establishing itself. Run by the impresario of the same name, the Lui Theatre has drawn impressive crowds with musicals like *Company*, *Cole Porter and Olympiad*. Lui has recently introduced Sunday evening music events. There was a presentation of the Newfoundland folk artists festival. Jane Mortifee did a fine evening's work there with the able assist of Brett and Joel Wade, Graham Coleman and local sessioners Lou Hoover and Wayne Kozak.

Lui wants more promoters to hustle some musical concerts. "The policy of the theatre is to house my productions and there is a minimum of half a year devoted to them. The rest of the time is available for rentals. Music brings in a totally different audience. Hopefully they'll discover up and coming talent like Joani Taylor".

The classiest place in town is the Old Roller Rink. Located in North Vancouver, the Roller Rink opened in July. Owners Jeff Ehrlich and Drew Delanty came across the Roller Rink five years ago, when a cabinet shop was on the premises. In the ensuing years, they raised capital and brought in a partner, John MacLaren.

The Roller Rink is unique. It is a wooden masterpiece, the sort of palace one would expect to find in an old west saloon. As a "nightspot of wood" it contrasts splendidly with the current glut of metallic competitors. Room acoustics are good and a sound engineer called David Faison has been hired to make them stay that way.

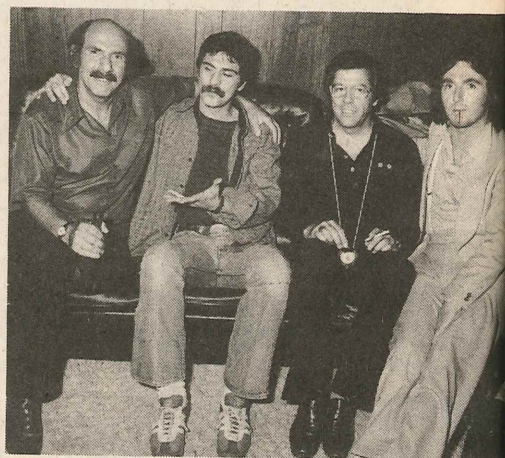
Jeff Ehrlich has one big goal for the Old Roller Rink. He wants it to become a worthwhile place for record companies to send their up and coming artists to.

"A nightclub like this builds headline

acts. Artists can't go from woodshedding to the concert hall. We give people a chance who are going somewhere. It's not a criteria that an artist have a recording contract to play here. What's important is their quality, sincerity and professionalism."

The Old Roller Rink has helped eastern Canadian artists like Dan Hill, Shirley Eikhard and Ken Tobias to gain a local toehold. It's been no bed of roses and Ehrlich, along with his publicity and booking assistant Margaret McGraw, has had to fight for record label support. Many companies were wary at first. Now some (like GRT and Attic) are recognizing the value of the place.

In all, the Old Roller Rink is doing fairly well. The support from customers is good.



Backstage at Vancouver's Cave during taping of the Tommy Banks Show (7/10/76) (l to r) Herschel Bernardi (co-host) Kenny Rankin, Wendel Wilkes (promoter) and WEA promo, Mick O'Keeffe.

CKLG-FM, under the stewardship of new program director Roy Hennessy, is helping out by airing shows taped at the club. Some of the bigger artists like Roger McGuinn and Long John Baldry have decided that at 300 people a show, it's worth their while to play the Roller Rink. And of course, Vancouver listeners are the real winners. Things could be worse.

- Richard J. Skelly

It's almost
"Ready"

RCA's Porgy & Bess team Laine & Charles

In the next few weeks, RCA is planning to release the two-record set of *Porgy and Bess*, featuring the teaming of Ray Charles and Cleo Laine in the title roles. The recording was produced by jazz impresario Norman Granz, who is known for a long career in jazz, including the founding of the Pablo label, which handles artists such as Joe Pass (who's guitar work is featured on the LP) and Oscar Peterson.

The folk opera was originally composed in 1935 after 20 months of work by George Gershwin. It was a musical adaptation of a play called *Porgy* which opened in 1927, and which was based on a novel by DuBose

Heyward. Heyward collaborated on the lyrics of the musical with Ira Gershwin.

The new version is arranged and conducted by Frank De Vol, who's had a long career scoring movies (*Guess Who's Coming To Dinner*, *Dirty Dozen*); composing TV themes (*My Three Sons*, *Family Affair*); and as arranger and conductor for various singers (Tony Bennett, Ella Fitzgerald).

On paper, at least, it's a platinum combination of talents.

RCA hasn't yet planned their promotion and marketing campaigns, but Johnny Murphy told RPM that special attention would be directed to the LP.

RPM Country Week

HAIG COMES OF AGE

Cloud Burst's Haig bows tavern circuit

Heather Haig, Cloud Burst recording artist, is now ready to tackle the tavern circuit. She turned 18, Sept. 18 and manager/producer George Petralia has lined up a few dates including Toronto's El Condor for Nov. 4 through 6. She will be appearing with The Country Edition, nominees in the recent RPM Big Country Awards in the category of Best Country Group.

Haig's initial single for the label, Make Way For The Children created a national niche for the young singer. Her follow-up release, Out Of Order, was written by Don Grashey and produced at Grashey's DMG Sound Studios in Thunder Bay. The flip, It's Late, penned by Carroll Baker, was produced at Toronto's Sound Canada.

Cloud Burst's Heather Haig and Red Sovine.

Rebel reopens in Canada: seeks acts for distribution

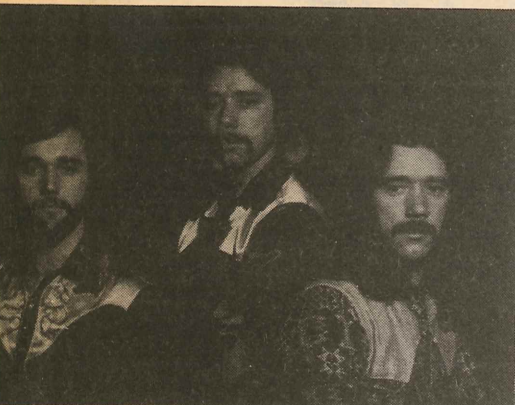
Rebel Records has reopened in Canada. Formerly dealing with artists including Grant Smith, Mainline, Jackie Shane, Tom Connors and others in the 60s, Rebel now will work mainly with bluegrass and country. The Rebel U.S. and King Bluegrass labels will be manufactured and distributed here by Rebel Canada. Acts signed to Rebel include Seldom Scene and Country Gentleman, and on King Bluegrass are Larry Sparks and J.D. Crowe.

In making the above announcement Rebel president John Irvine also indicated his interest in contacting groups that have recorded on their own labels and are seeking Canadian distribution. The Rebel Canada offices are located in Willowdale, Ontario.



Good Brothers take their show to Los Angeles

One example, or result of the trend in country-pop crossover success is The Good Brothers. They started in Toronto many years ago as a folk group, turned to electrified bluegrass, met up with James Ackroyd,



Big Country winners, The Good Brothers.

Gordon Lightfoot, and Jerry Garcia along the way. But only now are they really making a dent with audiences in general, with an RCA LP, two singles (That's The Kind Of Man I Am and Midnight Flight), and a growing following who find magic in their live presentation.

They played the Troubadour in Los Angeles, (Oct. 12-16) a most prestigious venue, where they shared the bill with John Hammond and Tracy Nelson. The Dixon-Propas management team out of Toronto arranged extensive promotion for the date, which included made-in-Czechoslovakia official NHL Hockey pucks emblazoned with, "From the land which brought you hockey, the Mounties, and beavers . . . we proudly present the Good Brothers at the Troubadour, October 12-16/76." These were sent to key Hollywood industry reps.

The Goods also played Grossingers, the second largest Catskills resort, October 26, during the National Entertainment Conference in the U.S.

Crowds have been known to become frenzied during their unique version (featuring fiddler John Allen) of the perennial Orange Blossom Special, such as at the Sunny Days Music Festival near Peterborough this summer. They've also played to ovations of thousands at the Carlisle Bluegrass Festival and appeared at dozens of Ontario folk, country and bluegrass festivals. This year they won RPM's Big Country award for Best Performance by a Country Group.

Much of their material is original or written with them in mind, but they also do crowd pleasing versions of Fox On The Run, The Pea Soup Reel, an occasional spoof of

Dueling Banjos, the aforementioned Orange Blossom Special, and others. Critics and fans agree that the band is winning fans because it combines the most enjoyable aspects of pop, country and bluegrass.

Twins Brian and Bruce play guitar and autoharp respectively, and are joined by younger brother Larry on banjo, Mike McMaster on bass and Karl Kees on fiddle. Recently they filled out their sound with a permanent drummer, Bohden Hlusko.

The Goods' music has been called newgrass, goodgrass and even glittergrass. Per-

GOOD BROTHERS continued on page 19



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1/2
"Loving You The Way I Do"

on Periwinkle
3745
Distributed by
Mark-Lin Records Inc.

RPM

Country Playlist

October 30, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 4 (9) **THE GAMES THAT DADDIES PLAY**
Conway Twitty
MCA 40601-J
- 2 7 (8) **WRECK OF THE EDMUND FITZGERALD**
Gordon Lightfoot
WEA REP 1369-P
- 3 5 (11) **WHY I HAD TO PASS THIS WAY**
Carroll Baker
RCA PB 50261-N
- 4 2 (10) **HERE'S SOME LOVE**
Tanya Tucker
MCA 40598-J
- 5 3 (12) **GOOD OL' FASHION MEMORIES**
Dick Damron
Condor C-97124-C
- 6 8 (7) **A WHOLE LOTTA THINGS TO SING ABOUT**
Charley Pride
RCA JH10757-N
- 7 10 (8) **PEANUTS AND DIAMONDS**
Bill Anderson
MCA 40595-J
- 8 33 (3) **AMONG MY SOUVENIRS**
Marty Robbins
CBS 3-10396-H
- 9 1 (10) **ALL I CAN DO**
Dolly Parton
RCA 10730-N
- 10 18 (4) **CHEROKEE MAIDEN**
Merle Haggard
Capitol P4326-F
- 11 11 (5) **LIKE A SAD SONG**
John Denver
RCA 10774-N
- 12 6 (6) **YOU AND ME**
Tammy Wynette
Epic 8-50264-H
- 13 13 (9) **THAT'S WHAT I GET (FOR DOIN' MY OWN THINKIN')**
Ray Griff
Capitol 4320-F
- 14 29 (3) **SOMEBODY SOMEWHERE**
Loretta Lynn
MCA 40607-J
- 15 25 (7) **I'M GONNA LOVE YOU**
Dave & Sugar
RCA 10768-N
- 16 16 (5) **MIDNIGHT FLIGHT**
The Good Brothers
RCA PB50277-N
- 17 17 (5) **THINGS**
Anne Murray
Capitol 4329-F
- 18 9 (15) **IF YOU KEEP THROWING DIRT**
Family Brown
RCA PB50247-N
- 19 14 (4) **LET'S PUT IT BACK TOGETHER AGAIN**
Jerry Lee Lewis
Mercury 73822-Q
- 20 22 (4) **COME ON IN**
Sonny James
Columbia 3-10396-H
- 21 26 (3) **HER NAME IS**
George Jones
Epic 8-50271-H
- 22 23 (6) **BIG BIG WORLD**
Ronnie Prophet
RCA PB50273-N
- 23 24 (8) **SADIE THE CLEANING LADY**
Carlton Showband
RCA JB 50259-N
- 24 28 (5) **I WANNA BE BAD**
Julie Lynn
Condor C97128-C
- 25 12 (7) **DON'T STOP BELIEVING**
Olivia Newton-John
MCA 40600-J

- 26 31 (3) **9,999,999 TEARS**
Dicky Lee
RCA 10764-N
- 27 20 (6) **THE END IS NOT IN SIGHT**
Amazing Rhythm Aces
ABC/Dot ABC12202-T
- 28 30 (5) **THAT'LL BE THE DAY**
Linda Ronstadt
Asylum 54340-P
- 29 19 (13) **BABY PICTURES**
Chris Nielsen
Royalty R1000-27
- 30 15 (9) **IF YOU'VE GOT THE MONEY I'VE GOT THE TIME**
Willie Nelson
CBS 3-10383-H
- 31 39 (4) **WHISKEY TALKIN'**
Joe Stampley
Epic 8-50259-H
- 32 35 (3) **HAVE A NICE DAY**
Wilf Carter
RCA PB50252-N
- 33 41 (2) **DID I FORGET TO TELL HER**
Jerry Palmer
RCA PB50279-N
- 34 (1) **LIVING IT DOWN**
Freddie Fender
ABC/Dot DOA17652-T
- 35 (1) **DROP KICK ME JESUS**
Bobby Bare
RCA PB10790-N
- 36 46 (2) **OLD SAM**
The Country Edition
Condor C97130-C
- 37 38 (7) **I'D LIKE TO TAKE THE CHANCE**
Glory-Anne Carrier
Royalty R1000-30
- 38 40 (5) **CRAISY DAISY**
Jack Hennig
Mustard 521
- 39 47 (2) **GIVE ME A COUNTRY SONG**
Hank Smith
Quality 2202X-M
- 40 43 (4) **LISTEN TO THE RAIN**
Roxanne Goldade
Westmount WSTM457621
- 41 45 (2) **HERSCHEL'S HEMI HALF-TON**
Jimmy Arthur Orde
Royalty R100031
- 42 44 (2) **LET THE ROUGH SIDE DRAG**
Jesse Winchester
Bearsville BSV3814-P
- 43 21 (12) **CAN'T YOU SEE**
Waylon Jennings
RCA 10721-N
- 44 (1) **SUNCHILD**
Blake Emmons
Condor 97129-C
- 45 49 (2) **IT SURE LOOKS GOOD ON YOU**
Bill Hersh
Soundaround SSE7630
- 46 48 (2) **PLANT THE SEEDS AND WATCH THEM GROW**
The Post Family
Broadland BR2207X-M
- 47 (1) **BALZAC BOOGIE**
Lee Roy
RCA PB50276-N
- 48 50 (2) **GOTTA BE A BLUES DAY**
Donna Adams
Damon DDM106-K
- 49 (1) **GOOD WOMAN BLUES**
Mel Tillis
MCA 40627-J
- 50 (1) **SWEET TALKIN' MAN**
Lynn Anderson
Columbia 3-10401-H

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9 AM BREAKFAST BUFFET & REGISTRATION	10 AM SPEAKERS' SESSION JIM HENNING (Waymark-Reid & Co.) ARLENE EZRIN (Speakers Guild of Canada)	12 NOON SUNDAY AFTERNOON SHOWCASE ROOMS ON THE CONVENTION FLOOR & HOSPITALITY SUITES THROUGHOUT THE HOTEL
1 PM RECORD COMPANY PROMOTION Moderator: John Murphy	1 PM NATIONAL TOURS, AS SEEN BY THE MANAGER, AGENT, PROMOTER & RECORD COMPANY Moderator: Mel Shaw	7 PM GALA BANQUET
2:30 PM WOMEN IN THE INDUSTRY Moderator: Marg Topping	2:30 PM THE TWO-WAY STREET (FROM PRE-CONTRACT TO POST ENCORE) Moderator: Ron Scribner	8:30 PM SUNDAY EVENING SHOWCASE 5 BANDS ON 5 STAGES
4 PM A&R and RECORD PRODUCTION Moderator: Tom Williams	4 PM CAREERS IN THE RECORD INDUSTRY Moderator: Dick Flohil	
8:30 PM FRIDAY EVENING SHOWCASE 5 BANDS ON 5 STAGES	8:30 PM SATURDAY EVENING SHOWCASE 5 BANDS ON 5 STAGES	

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TRACKING CANCON

A weekly feature in RPM indicating airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Only Tracking Sheets filled out accurately and completely, will be used. Be sure you total the number of stations. Record companies wishing additional Tracking Sheets should contact RPM.

DEADLINE FOR TRACKING SHEETS - WEDNESDAY BY 5 PM

- (122) **CARROLL BAKER - Why I Had To Pass This Way - RCA PB-50261** - CBW CFAB CFAC (35) CFAR CFBR CFCB CFCO CFCP CFCW CFCY CFFM-FM CFGB CFGM CFGN CFGP CFKC CFLK CFLN CFLV CFLW CFNB CFOR CFOS CFPL-FM (10) CFOK CHMM-FM CFRB CFRY CFSX CFTK CFTR CFWB CHAK CHCL (1) CHCM CHEC CHER CHEX CHFX-FM CHML CHNB CHOO CHAT CHOW (12) CHPQ CHSC (1) CHTM CHUB CHWO CHYM-FM CJBQ CJCJ CIGO CFMK-FM CJCA-FM CJEM CJFX CJBIB CJIC CJLS CJOB-FM (12) CJOI CJOK CJOX CJOY CJPR CJTT CJYR CKAD CKAP CKBC CKBI CKBM CKBW CKBY-FM CKCK CKCL CKCM CKCQ CKCW KCY CKDH CKDM CKDY CKNS CKBR CKNV CKEC KEN CKFH (20) CKGA CKGB CKGO CKGY CKKR (7) CKKW CKLC-FM CKLG CKLW-FM (1) CKLY CKNB CKNX CKOB CKOC CKOO CKPC CKPR CKPR-FM CKQR CKRB CKRM CKSA CKSP CKSW CKTA KTB KTB-FM CKWX CKYR VOXM CKIM CKVO
- (68) **CHRIS NIELSEN - Baby Pictures - Royalty R1000-27** - CFAC CFAR CFCN CFCW CFCY CFEK CFFM-FM CFGM CFGP CFMQ-FM CFMS-FM CFMK CFRY CFSL CHCL CHAT CHQT CHSC CHTK CHUB CJAR CIOK CJCA CJCA-FM CJCIB CJDV CJGX CJBIB CJBIB CJOB-FM CJOI CJOK CJPR CJSJ CJTT CJYR CKAY CKBC CKBI CKBY-FM CKCK CKDM CKBR CKEC CKEK CKFH CKGO CKGY CKKR CKKW CKLW CKLY CKNL CKOM CKOO CKOV CKOY CKRD CKRM CKSA CKTA KTB-FM CKTK CKWS CKWX CKXR CKYL CKYR
- (63) **GLORY ANNE CARRIERE - I'd Like To Take The Chance - Royalty R1000-30** - CFAB CFAC CFAR CFCB CFCW CFEK CFFM-FM CFGM CFNL CFPL-FM CFQC CIGO CJWW CFRY CFSL CFWB CHCL (17) CHCM CHEX CHFX-FM CHML CHOO CHQB CHUC CJCJ CPCI CJCA-FM CJDC CJDV CJEM CJNB CJOB CJOK CJSJ CJSN CJVI CKAD CKAY CKBC CKBI CKBW CKCK CKCM CKDM CKDY CKBR CJYR CKEK CKEN CKFH CKGA CKGY CKKR CKKW CKOO CKRD CKRM CKSA CKSW CKTK CKWX VOXM CKIM
- (52) **R. HARLAN SMITH - Rusty Come Back - Royalty R1000-28** - CFAB CFAC CFAR CFCB CFCN CFCW CFCY CFFM-FM CFMQ-FM CFNB CFPL CFQC CFOK CFRY CFSX CHAT CHCL CHEX CHOW CHSC CHTK CIOK CJCA-FM CJCIB CJDV CJLS CJNB CJVI CKAD CKAY CKBC CKBI CKBW CKBY-FM CKCM CKCW CKDY CKBR CKEK CKEN CKFH CKGA CKGY CKKR CKKW CKNL CKOM CKOO KTB-FM CKTK CKWX CKIM
- (51) **LEE ROY - Balzac Boogie - RCA PB50276** - CKFH CFGM CKBR (25) CHOO CFCH (19) CHSC-FM (17) CJCA-FM CJIC CJCN CFQC CHEX CKLY CHOW CKGY CKEC CKWS-FM CKCR CJDV CKPC-FM CFOS CHAT CJYR CKYR CKKR (19) CJLS CFFM-FM CKLW-FM CKWX CFAC CFCW CKBY-FM CKTA CHML CFTK CFPL CHYM-FM CKRM CJBQ CKWS CHSC CFGP CKPC CHNR CHPQ CFRY CJNB CJVI CKTK CHTK CKSA CKXR
- (42) **BILL HERSH - It Sure Looks Good On You - Soundaround SSE-7630** - CFCP CFCW CFDR CFJR CFMB CFQC CKBR CFYR CFWB CHML CHSC CHUB CHUC CHWO CINL CJCJ CJEM CJFX CJGX CJBIB CJCJ CJLS CJOI CJTT CJYR CKAD CKBX CKCK CKCQ CKDY CJDJ CKEC CKGY CKKR CKPR CKQR CKSA CKSW CKTA CKWX CKYR CIGO
- (35) **JACKIE RICHARDSON - My Prayer - CHML CHFI-FM CHYR CJSS KCY-FM KCCN CJTR CKRW CFDA CKLD CKTL CJAN CKFL CKOV CKIQ CFRN CJCA CHQT CJOB CFCF CJET CJFM-FM CFNB CHNS CJCJ CKDH CKEC CJAD CKBW CJRC CKCH CHRC CJRP CHEF CJSJ**
- (34) **JERRY PALMER - Did I Forget To Tell Her - RCA PB50279** - CFFM-FM CFNB CFMK-FM CHMM-FM (40) CFYR CFWB CHCL CHFX-FM CHML CHSC CHUB CJCJ CIGO CKIM CJFX CJLS CJOK CKOY CJVI CJYR CKBW CKCM CKEC CKFH CKGA CKKR CKKW CKNX CKPR CKPR-FM CKRB CKRM CKWX CKYR
- (27) **RUSSELL THORNBERRY - Strangers Again - Royalty R1000-32** - CFAC CFFM-FM CFGM CFNB CFQC CFRN CFSX CHCL CHEX CHSC CHUC CJDC CJDV CJLS CJOK (12) CJVI CKCK CKCQ CKEC CKEN CKFH CKGY CKKR CKLW-FM CKNX CKWX (20)
- (20) **GLENN KOUDELKA - Painted Lines - Ixtlan CB-102** - CFGM CFMQ-FM CFNB CFOB CFQC CJAT CHMM CJDC CJNB CJOB CJRT-FM CJVR CKKR (20) CKNX CKQR CKRM VOWR CR-FM
- (20) **THE HUMMINGBIRDS - Drifter - Flora FLR-001** - CFBR CFFM-FM (38) CFMB CFOB CIGO CHML CHYM-FM CJOY CKBX CKCM CKDV CKGA CKGF CKKW CKLW-FM (6) CKNX CKPC CKSO CKWS-FM CKIM
- (15) **JIMMY ARTHUR ORDGE - Herschel's Hemi Half Ton - Royalty R1000-31** - CFCW CFNB (25) CFQC CFYR CHCL CHSC CJCA-FM CJDV CJOK (13) CKCK CKDM CKEC CKEN CKKR CKNX
- (9) **TOM GIBBONS - The Best Of Love To Us - Flora FLR-002** - CFFM-FM CIGO CHUC CHYM-FM CJOY CKKW CKLW-FM CKNX CKPC
- (9) **RONNIE PROPHET - Big Big World - RCA PB50273** - CFGM CHEX-FM CHML CFCH (16) CHSC-FM CKRH CKLW-FM CKLY (19) CKOC

RECORD COMPANIES SUBMITTING TRACKING REPORTS SHOULD EXERCISE UTMOST CARE IN IDENTIFYING PARTICIPATING RADIO STATIONS. THE ONUS FOR ACCURACY RESTS WITH THE RECORD COMPANIES.

GOOD BROTHERS continued from page 14

haps the latter description isn't quite accurate, but there's a desire to call the Goods' music unique. Their audiences are mainly in their twenties, the same kind of crowd that's found escape from the excesses of rock in bands such as Asleep At The Wheel, and the Charlie Daniels Band. No other group, however, has used bluegrass, modified as it is, so extensively so successfully. Many have doubted the recorded commercial appeal of such a sound, but sales and airplay of the two singles and the LP are making those doubts disappear.

The album has been released in Australia, Britain, Italy, Germany, Denmark, Holland, and Sweden as well as in Canada. U.S. release arrangement hasn't been made yet.

COUNTRY RADIO ACTION

COBOURG

- CHUC (Rick Kevan)
 48 Gotta Be A Blues Day-Donna Adams
 * Good Old Song-Sylvia Tyson
 * A Part of Losing You-Danny Hooper
 * Easy Feeling-Mary Bailey
 * Route 66-Asleep At The Wheel

CORNER BROOK
 CFCB (Derek Brake)

- Charted
 12 (1) You And Me-Tammy Wynette
 8 (4) Souvenirs-Marty Robbins
 21 (8) Her Name Is-George Jones
 15 (23) Gonna Love You-Dave & Sugar
 * (30) Look In Her Eyes-Freddie Hart

EDMONTON/CAMROSE

- CFCW (Curly Gurlock)
 Charted
 4 (1) Here's Some Love-Tanya Tucker
 2 (10) Wreck of Ed Fitz-Gord Lightfoot
 * (15) Part Of Losing You-Danny Hooper
 48 (17) A Blues Day-Donna Adams

FREDERICTON
 CFCW (Bill Scott)
 Charted

- 13 (1) That's What I Get-Ray Griff
 10 (34) Cherokee Maid-Merle Haggard
 * (35) Calling My Name-Jessi Colter
 * (36) Would Be Easy-Jacky Ward
 * (38) Love Is Thin Ice-Barbara Mandrell
 33 (39) Forget To Tell Her-Jerry Palmer
 * (40) Sunchild-Blake Emmons

HALIFAX

- CHFX-FM (John Gold)
 Charted
 12 (1) You And Me-Tammy Wynette
 17 (24) Things-Anne Murray
 * (25) Would Be Easy-Jacky Ward
 * (28) Little Boy Blue-Tim Danniels
 11 (30) Like A Sad Song-John Denver

(PH)

- 49 Good Woman Blues-Mel Tillis
KAMLOOPS
 CFJC (Al Saville)
 Playlisted
 * It's All Over-Johnny Cash
 * Drifter-The Hummingbirds
 * Best Of Love-Tom Gibbons
 * Memory Go Round-R. W. Blackwood
 * California Okie-Buck Owens
 35 Drop Kick Me Jesus-Bobby Bare
 * Heart Of Saturday Night-J. Jeff Walker
 * Easy Feeling-Mary Bailey
 Afternoon Delight-Johnny Carver (LP)
 Turn Onto-Tommy Overstreet (LP)
 New Riders-New Riders Purple Sage (LP)
 Winfield Amateurs-Ray Griff (LP)

KENTVILLE

- CKEN (Peter Carter)
 Playlisted
 * Colorado Snow-Jim Weatherly
 * Route 66-Asleep At The Wheel

KINGSTON

- CFMK (Dave Cunningham)
 * (1) Golden Ring-Wynette & Jones
 Playlisted
 * Route 66-Asleep At The Wheel
 7 Peanuts & Diamonds-Bill Anderson
 46 Plant The Seed-Post Family
 * Good Old Song-Sylvia Tyson

LINDSAY

- CKLY (Tex Bagshaw)
 Charted
 1 (1) That Daddies Play-Conway Twitty
 35 (26) Dropkick Me Jesus-Bobby Bare
 * (29) Someday Soon-Kathy Barnes
 * (PH) Sweet Dreams-Emmylou Harris
 Cool Wind-Sylvia Tyson (LP)

MEDICINE HAT

- CHAT (Ron Larson)
 * (1) Can't You See-Waylon Jennings
 Charted
 40 Listen To The Rain-Roxanne Goldade
 * Somebody Somewhere-Loretta Lynn
 * Silver In The Jukebox-Jerry & Jo Anne
 * Little Tattle Tales-Faye Stevens

PETERBOROUGH

- CHEX (Rick Allan)
 Playlisted
 * Route 66-Asleep At The Wheel
 * River Road-Sylvia Tyson
 * For Loves Own Sake-Ed Bruce
 * Every Now And Then-Mac Davis

REGINA

- CKRM (Garry Grayson)
 Playlisted
 13 That's What I Get-Ray Griff
 17 Things-Anne Murray
 * I Never Said-Jacky Ward
 11 Like A Sad Song-John Denver
 49 Good Woman Blues-Mel Tillis
 * Boilin' Cabbage Ovt.-Western Senators
 * Strangers Again-Russell Thornberry
 * Silver In The Jukebox-Jerry & Jo Anne

SYDNEY

- CJCB (Arna Halloran)
 Charted
 9 (1) All I Can Do-Dolly Parton
 22 (35) Big Big World-Ronnie Prophet
 13 (36) Gonna Love You-Dave & Sugar
 28 (37) Be The Day-Linda Ronstadt

- 16 (38) Midnight Flight-Good Bros.
 * (39) Take A Chance-Glory Anne Carriere
 * (40) Last Ride-Diana Williams

TORONTO

- CKFH (Jack Winter)
 Playlisted
 * Fox On The Run-Tom T. Hall
 * Now And Then-Mac Davis
 * Best I Ever Had-Faron Young
 * It's All Over Now-Johnny Cash
 * Hillbilly Heart-Johnny Rodriguez
 * Love's Own Sake-Ed Bruce
 * One Is One Too Many-Carroll Baker
 * Seven Hills & Seven Rivers-Tom Dunn
 50 Son Of A Country Man-R. Harlan Smith

WESTLOCK

- CFOK (John Shields)
 Charted
 * (1) Wait For The Wagon-Fustukian
 * (13) One More Time-Crystal Gayle
 11 (22) Like A Sad Song-John Denver
 17 (23) Things-Anne Murray
 * (26) Flying-Hometown Band
 12 (27) You And Me-Tammy Wynette
 33 (34) Forget To Tell Her-Jerry Palmer
 * (35) Drifter-Hummingbirds

WINGHAM

- CKNX (Iona Terry)
 Playlisted
 * Sing My Song-Cal Smith
 * Love It Away-Mary Lou Turner
 * Onto Your World-Eddy Arnold
 * Red Wagon-Karl & Erik Erikson
 48 Be A Blues Day-Donna Adams
 * Happy Anniversary-Danny Mayer

WOODSTOCK

- CJJC (Charlie Russell)
 Charted
 * (1) Whispers & Grins-David Rogers
 * (22) Teardrops-Rex Allen, Jr.
 50 (27) Country Man-R. Harlan Smith
 * (28) Coming Up Love-Sherry Bryar
 * (29) She's Not Easy-Jim Glaser
 * (30) We Just Live Here-T.G. Sheppard
 * (PIK) Honky Tonk Waltz-Ray Stevens

ST. JOHN'S

- VOCM
 * (1) Golden Ring-Jones & Wynette
 8 Souvenirs Marty Robbins
 21 Her Name Is-George Jones
 15 I'm Gonna Love You-Dave & Sugar
 12 You & Me-Tammy Wnette
 9 All I Can Do-Dolly Parton

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Styx received A&M gold on recent trip to Toronto and dropped by CHUM for a visit with Mike McCoy and Rick Ringer (seated).



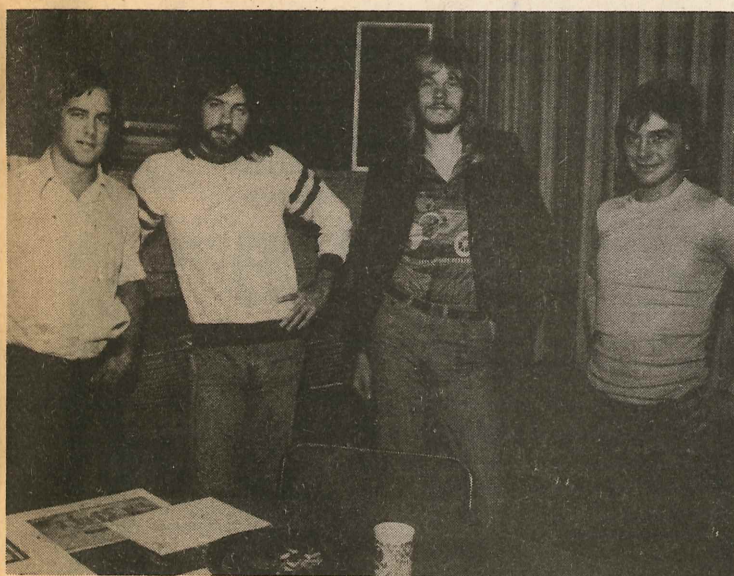
A&M's Gerry Lacoursiere needed Edmonton's Loomis Security to deliver Nazareth gold and platinum to the Chateau Lacombe.



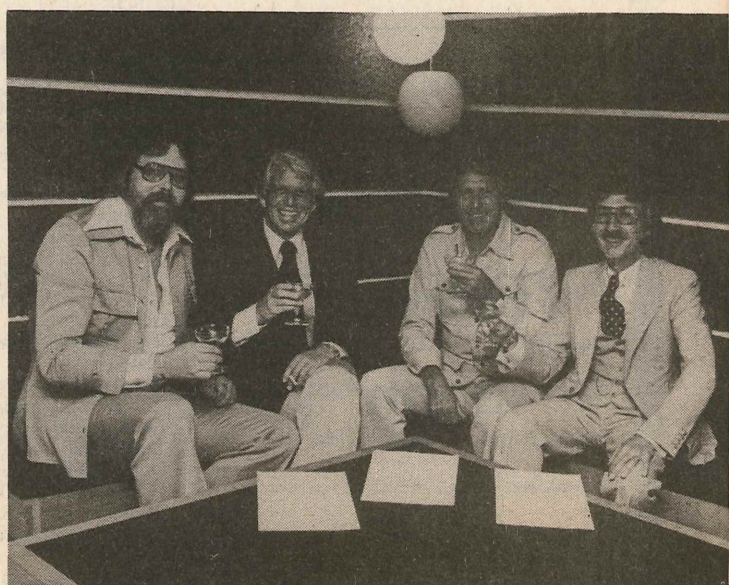
Britishers Earl McGrath (Atlantic) Gale Colson (Charisma), Tony Smith and Jerry Greenberg (Atlantic) with Genesis and Can gold.



Quality's George Struth, Bob Morten and sister Pat, Nick Panasseiko, Dominic Postorino and Gene Lew with Frankie Valli.



RPM's Rob Mearns (l) and Boyd Tattler flank A&M's Styx members Dennis DeYoung and James Young.



Quality's Bob Morten (l) and Bill Kearns flank Jackie Rea and Don Harron of Harrea on signing of distribution pact.

The Programmers

How do you promote records to the CBC?

by Alan Guettel

CBC radio's move to attract bigger and younger audiences is directly reflected in the network's music policy.

Some have asked: "Does that open new avenues for Canadian music industry record promotion?"

CBC radio variety chief Ron Solloway told RPM that the programming policy shift in favour of pop and non-highbrow music - exemplified by scheduling changes this fall which present the weeknight strip of more-popular music shows in the better prime-time evening hours, and the addition of a weekly top-40 radio show - will continue into the 1977-78 season.

In an interview following a two-day Toronto conference of the network's variety producers from across Canada, Solloway said that the department's producers are generally happy with the changes and expect to learn a lot from the fate of CBC's new programming steps.

Solloway expects to double the audiences for CBC radio shows like *Touch The Earth*, *The Great Canadian Gold Rush*, and *Country Road* in their new 8:30-10:00 p.m. slots. Last year in the 10:30-midnight slots these shows averaged under 100,000 listeners.

CBC English-language radio reaches a potential audience of 99 per cent of the English-speaking Canadians. But the actual CBC audience is not typical of the Canadian population.

In recent years CBC AM listeners have been older than the population at large - 33 per cent of Canadians are over 50; 44 per cent of the CBC listeners are. Twenty-three per cent of adult Canadians have managerial or professional jobs; 40 per cent of the CBC listeners do. Twenty per cent of the population have attended university; twice that proportion of CBC listeners have.

Almost one out of every 10 Canadians listens to a CBC owned-and-operated radio station in the course of a week.

But certain trends will alter those figures.

The network is opening more owned-and-operated stations in areas previously served only by CBC affiliates - which don't have to air most network shows.

The FM network, opened last winter, is being reserved for more-esoteric and special-audience programming, freeing more time on the AM network for more-popular programming.

How important is CBC radio to the record companies?

Most Toronto-based CBC programme producers polled by RPM report they rarely hear from most labels' promotion departments.

Attie's Tom Williams, who was singled out as a promo man who used to visit CBC producers regularly, told RPM: "I don't physically go in there as much as I used to - the problem with the CBC is that there are so many people to keep in contact with; but they're all on our mailing list."

There is a record library in every major CBC production centre.

John Lawrence, chief music librarian at CBC's Toronto record library, told RPM that his library adds about 100 records a week to its collection - almost all ordered by them. About 400-500 records a week are taken out of his library by CBC producers to be aired on CBC shows or used in radio and TV theme and soundtrack productions.

Lawrence explained that most of the producers and announcers get some promo records sent directly to them. He feels the library is too often neglected.

Only two Toronto promo men visit Lawrence regularly - WEA's Jim Campbell and Capitol's Scoot Irwin.

Irwin thinks the CBC stations across Canada should be regarded by record companies, individually, as at least as important as the strong secondary-market, block-programming stations: "If I service them and nobody else does, they're going to play my product."

The CBC network shows, he added, featuring jazz, rock and folk programming are an important radio outlet: "They use every kind of music in our catalogue."

Capitol promo chief Bill Bannon explained: "We handle CBC quite extensively - it's simply another good outlet for music in this country. To ignore them is a mistake."

His experience is that CBC exposure doesn't effect top-40 radio or trade charts very much, and that "from a rock point of view" the network doesn't do that much. But in some areas of Canada they are the only outlet for new material."

He's had quite a bit of success with the French-language CBC net. He cited a programme done in Montreal with co-operation from Capitol featuring Capitol's Beau Dommage: "We had to deal with just one station; they produced the show and serviced eight other French-language stations

with it."

Bannon added that perhaps the older record companies have more respect for the CBC: "Going back many years, we are used to handling anything that has a CRTC licence."

RCA Ontario promo man Johnny Murphy says they used to visit CBC producers more often and mail much more product to people at the network - something he feels they should be doing a lot more of now.

"Talk about alternatives," Murphy told RPM, "CBC is the best."

RCA's Jack Feeney pointed out that the CBC is especially important for exposing jazz and classical recordings. Feeney, who is responsible for jazz, classical and Canadian product at RCA; says they don't specially promote those records to the CBC producers because they keep very current with their own orders.

Feeney pointed to the Sunday morning *Gilmour's Albums* - the most popular CBC non-news show, hosted by The Toronto Star's Clyde Gilmour: "That show definitely sells albums."

Outside of some private stations' local shows, Toronto's CJRT and some campus outlets, Feeney added, it is the only exposure for most of the more esoteric styles of music:

"Classical and jazz sells through radio

Transmission changes for 3 radio stations

The CRTC has approved changes in broadcast specifications for three radio stations: CKSO, Sudbury; CINQ-FM, Montreal; and CING-FM, Burlington.

CKSO's current 10,000-watt (day) and 5,000-watt (night) power will be increased to 50,000 watts day and night, and their antenna site moved.

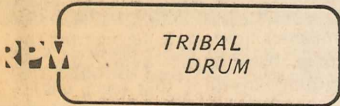
CINQ-FM will switch frequency from 99.3 MHz to 102.3 MHz and increase its broadcast power from 7.2 watts to 36 watts.

CING-FM will be permitted to increase "significantly" the height of their broadcast antenna; but the commission warned that this should not change the station's local orientation to its programming. The improvement was granted on the condition that CING-FM does not solicit advertising in the neighbouring cities of Hamilton and Oakville.

CBC Sunday Morning to open with Murray

CBC's Sunday Morning, the new AM radio network magazine show, will feature the singing of Anne Murray on its opening show November 7. Sunday Morning music director Sharon Keogh told RPM that the performance will be taped in the CBC studios.

Sunday Morning runs on Sundays, 9:00 a.m. to 12 noon and will air current affairs documentary, and entertainment features. There is no fixed budget for music performances, Keogh told RPM, but folk, rock, jazz, and classical music will be an integral part of the show.



THUNDER BAY

It was Al Martino Day at CFPA during the visit of the Capitol star for his mid-September concert. The singer guested on the Gerry Laing show and the day culminated a week of album giveaways.



CFPA General Manager Jim Parker and Al Martino.

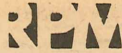
TORONTO

Knowlton Nash, Director of News and Current Affairs for CBC-TV has announced the appointment of Cliff Lonsdale as Chief News Editor of CBC-TV News. Lonsdale will be responsible for The National, News-magazine, News Special: election and political convention coverage, Special Assignment and the news syndication service to CBC stations and affiliated stations across Canada. He replaces Mike Daigneault who moves to the post of Assistant Director of News and Current Affairs.

LEAMINGTON

We may have mentioned some time ago that CHYR or "Cheer Radio" in Leamington Ontario had the premiere of the Welcome Back school special two weeks before school started. Now they've got two more biggies. "One is currently in production in Dallas and will be another CHYR exclusive. Details cannot be released at this time, except to say extensive use of computerization and prizes for listeners are involved."

Twenty Years Of Rock, the 60-hour



Contemporary Picks

- M A P L** **SAY HELLO, SAY GOODBYE**
Sweeney Todd (Long Version)
London L 2609-K
(Berlin/Gaudin/Marr/Gilder/McCulloch)
Top Hat Intn'l/Irving Berlin/Beechwood Music
Prod: Martin Shaer
No studio credits
- BEAUTIFUL CHILD**
Buster
RCA PB-50299-N
R.Scott-S.Wolfe
Mighty Music/RAK Publishing
Prod: Dave Mackey, Scott and Wolfe
for Soundbarrier
No studio credits
- M A P L** **FIGHTIN' ON THE SIDE OF LOVE**
T.H.P. Orchestra
RCA DM2-N
(Bugatti-Musker)
April Music (CAPAC)
Prod: Ian Guenther and Willi Morrison
for Three Hats Productions
Studios: RCA (Toronto)

MOR Picks

- BRAHMS LULLABY**
Roger Whittaker
Tembo KB-50297-N
(Trad: Arr. Roger Whittaker)
Tembo Music (CAPAC)
No producer or studio credits
- M A P L** **LITTLE DRUMMER BOY**
Clifton Ridgewood
RCA PB-50142-N
(H.Simoene/H.Onorati/K.Davis)
Delaware Music
Prod: Clifton Ridgewood
No studio credits
- M A P L** **IN THE PARK**
Bad 'n Rude
Diana Do-1011
(Brad Campbell/Bruce McGillis)
Ripple Music/Mon-Joe (BMIC)
Prod: L.J. O'Connor & Brad Campbell
Studios: Studio Six (Montreal)

Country Picks

- M A P L** **YOU MADE A FOOL OUT OF ME**
Eddie Chwll
JJS 00376
(N.Chwll/E.Chwll)
Clearhill Music (BMIC)
Prod: J.J. Sound Edmonton
No studio credits
- M A P L** **EASY FEELING (Lovin' You)**
Mary Bailey
RCA PB-50291-N
(Eveline Kasner)
Dunbar Music (BMIC)
Prod: Two Star Productions
No studio credits
- M A P L** **I'LL ALWAYS FIND TIME TO CRY**
Bambi Lynn
Rodeo RO 3381-K
(Ray Perry)
Banff Music (BMIC)
Prod: Cliff Ayers
No studio credits

special produced by CHUM and Ritchie Yorke, has been acquired by the station

TRIBAL DRUM continued on page 26



TOP 100 SINGLES ALPHABETICALLY BY ARTIST

A Dose Of Rock 'N Roll	52
A Fifth Of Beethoven	15
After The Lovin'	90
Anything You Want	95
Baby I Love Your Way	29
The Best Disco In Town	30
Beth	14
Boomerang	85
Brand New Love Affair	99
Daylight	89
Devil Woman	8
Did You Boogie With Your Baby	49
Disco Duck	1
(Don't Fear) The Reaper	12
Don't Go Breaking My Heart	31
Don't Think . . . Feel	81
Down To Liverpool	72
Do You Feel	37
Fernando	9
Getaway	39
Get The Funk Out Of My Face	40
Gimme Your Money Please	47
Give My Love To Anne	93
Give It Up Turn It Loose	87
Harlem	43
Heaven Must Be Missing An Angel	27
Here's Some Love	91
Hold On	57
Home Tonight	92
I Can't Live In A Dream	59
I Don't Believe In Miracles	65
I'd Really Love To See You Tonight	20
If You Leave Me Now	3
If You Want A Love Affair	77
I Got To Know	36
I'll Play The Fool	100
I Love To Love	34
I Never Cry	68
I Only Want To Be With You	10
It's A Long Way There	79
It's O.K.	42
It's Only Love	69
Jeans On	96
Just To Be Close To You	62
Kiss And Say Goodbye	45
Let Em In	46
Like A Lover Like A Song	56
Love Ballad	83
Love Me	74
Love Of My Life	58
Love So Right	21
Love Theme From Missouri Breaks	41
Lowdown	17
Magic Man	26
Midnight Flight	88
More Than A Feeling	23
Mister Melody	80
Muskrat Love	33
Nadia's Theme	25
National Poddy	60
New York To L.A.	6
Nights Are Forever	55
One Love In My Life	35
Play That Funky Music	11
Rock 'N Me	4
Roxanne	48
The Rubberband Man	75
San Diego	71
Shake Your Booty	18
She's A Star In Her Own Right	98
She's Gone	7
So Sad The Song	97
Stand Tall	63
Stay With Me	61
Still The One	13
Summer	38
Sunrise	54
Take It Leave It	86
That'll Be The Day	2
This Masquerade	51
This One's For You	32
Tonight's The Night	70
Turn The Beat Around	50
Two For The Show	53
Wam Bam Shang A Lang	44
Whenever I'm Away	84
With Your Love	28
Who Wants To Buy A Song	78
Why Haven't I Heard From You	66
Why I Had To Pass This Way	67
Wreck Of Edmund Fitzgerald	5
You Are My Starship	94
You Are The Woman	22
You Don't Have To Be A Star	73
You Gotta Make Your Sunshine	64
You'll Never Find Another Love	16
You Make Me Feel Like Dancing	76
You're Still The One	82
You Should Be Dancing	24

RPM

Top Singles

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

October 30, 1976

1	11	(8)	DISCO DUCK (Part 1) Rick Dees & His Cast of Idiots RSO RS 857-Q
2	2	(10)	THAT'LL BE THE DAY Linda Ronstadt Asylum E43340-P
3	3	(12)	IF YOU LEAVE ME NOW Chicago Columbia 3-10390-H
4	11	(11)	ROCK 'N' ME Steve Miller Band Capitol 4323-F
5	5	(12)	THE WRECK OF EDMUND FITZGERALD Gordon Lightfoot Reprise REP1369-P
6	7	(13)	NEW YORK TO L.A. Patsy Gallant Attic AT133-K
7	9	(11)	SHE'S GONE Daryl Hall & John Oates Atlantic AT 3332-P
8	4	(16)	DEVIL WOMAN Cliff Richard MCA 40574-J
9	15	(7)	FERNANDO Abba Atlantic 3360-P
10	6	(8)	I ONLY WANNA BE WITH YOU Bay City Rollers Arista AS 0205-F
11	8	(16)	PLAY THAT FUNKY MUSIC Wild Cherry Epic 8-50225-H
12	19	(8)	(Don't Fear) THE REAPER Blue Oyster Cult CBS 3-10384-H
13	10	(12)	STILL THE ONE Orleans Asylum E45336-P
14	17	(8)	BETH Kiss Casablanca NB 863-M
15	12	(19)	A FIFTH OF BEETHOVEN Walter Murphy And The Big Apple Band Private Stock 45073-M
16	13	(17)	YOU'LL NEVER FIND ANOTHER LOVE Lou Rawls Phila Int'l ZS8-3592-H
17	14	(15)	LOWDOWN Boyz Scaggs Columbia 3-10367-H
18	16	(15)	SHAKE YOUR BOOTY KC & The Sunshine Band T.K. XB02112-N
19	18	(18)	A LITTLE BIT MORE Dr Hook Capitol 4280-F
20	20	(15)	I'D REALLY LOVE TO SEE YOU TONIGHT England Dan & John Ford Coley Big Tree BTS16069-P
21	31	(6)	LOVE SO RIGHT Bee Gees RSO859-Q
22	30	(7)	YOU ARE THE WOMAN Firefall Atlantic 3335-P
23	33	(7)	MORE THAN A FEELING Boston Epic 8-50266-H
24	21	(16)	YOU SHOULD BE DANCIN' Bee Gees RSO RS853-Q
25	37	(6)	NADIA'S THEME (The Young and The Restless) Barry DeVorzon & Perry Botkin Jr. A&M AM 1856-W
26	27	(8)	MAGIC MAN Heart Mushroom M 7011
27	22	(17)	HEAVEN MUST BE MISSING AN ANGEL Tavares Capitol 4270-F
28	23	(13)	WITH YOUR LOVE Jefferson Starship Grunt FB10746-N
29	24	(19)	BABY I LOVE YOUR WAY Peter Frampton A&M 1832-W
30	38	(5)	THE BEST DISCO IN TOWN Ritchie Family London AB810-K
31	25	(16)	DON'T GO BREAKING MY HEART Elton John & Kiki Dee Rocket PIG40585-J
32	44	(6)	THIS ONES FOR YOU Barry Manilow Arista 0206-F
33	45	(5)	MUSKRAT LOVE Captain & Tennille A&M AM1870-W
34	26	(17)	I LOVE TO LOVE Tina Charles Columbia 3-10288-H
35	28	(13)	ONE LOVE IN MY LIFETIME Diana Ross Motown 1398-Y
36	42	(8)	I GOT TO KNOW Starbuck Private Stock PS 45104-M
37	46	(4)	DO YOU FEEL Peter Frampton A&M AM1867-W
38	29	(15)	SUMMER War United Artists UAXW834Y-F
39	32	(13)	GETAWAY Earth, Wind & Fire Columbia 3 10373-H
40	34	(7)	GET THE FUNK OUT OF MY FACE Brothers Johnson A&M AM1851-W
41	35	(14)	(LOVE THEME FROM) MISSOURI BREAKS Hagood Hardy Attic AT132-K
42	36	(9)	IT'S O.K. Beach Boys WEA WB 1368-P
43	43	(8)	HARLEM Andy Kimm Ice IC7-K
44	39	(15)	WHAM BAM Silver Arista 0189-F
45	40	(25)	KISS AND SAY GOODBYE Manhattans Columbia 3-10310-H
46	41	(18)	LET 'EM IN Wings Capitol 4293-F
47	47	(7)	GIMME YOUR MONEY PLEASE Bachman-Turner Overdrive Mercury M73843-Q
48	51	(8)	ROXANNE Peter Dinklage Capitol 72775-F
49	49	(6)	DID YOU BOOGIE (WITH YOUR BABY) Flash Cadillac & The Continental Kids Private Stock PS45079-Q
50	48	(24)	TURN THE BEAT AROUND Vicki Sue Robinson RCA PB10562-N

RPM 100 Top Singles (51-100)

51	50	(19)	THIS MASQUERADE George Benson Warner Brothers WB8290-P	76	94	(2)	YOU MAKE ME FEEL LIKE DANCIN' Leo Sayer Warner Brothers WB8283-P
52	55	(3)	A DOSE OF ROCK 'N' ROLL Ringo Starr Atlantic 3361-P	77	77	(6)	IF YOU WANT A LOVE AFFAIR Mighty Pope RCA PB50250-N
53	52	(15)	TWO FOR THE SHOW Trooper MCA 40583-J	78	79	(5)	WHO WANTS TO BUY A SONG Brutus GRT 1230-114-T
54	54	(10)	SUNRISE Eric Carmen Arista AS0200-F	79	80	(5)	IT'S A LONG WAY THERE Little River Band Capitol P4318-F
55	63	(3)	NIGHTS ARE FOREVER WITHOUT YOU England Dan & John Ford Coley Atlantic 16079-P	80	81	(3)	MR. MELODY Natalie Cole Capitol 4238-F
56	58	(5)	LIKE A LOVER, LIKE A SONG April Wine Aquarius AQ 5060-K	81	84	(4)	DON'T THINK . . . FEEL Neil Diamond Columbia 3-10405-H
57	61	(5)	HOLD ON Dan Hill GRT 1230-122-T	82	82	(6)	YOU'RE STILL THE ONE Lady Mark-Lin Records ML700
58	60	(6)	LOVE OF MY LIFE Gino Vannelli A&M AM1861-W	83	85	(3)	LOVE BALLAD LTD A&M AM1847-W
59	70	(3)	I CAN'T LIVE IN A DREAM Osmonds Polydor PD14348-Q	84	87	(2)	WHENEVER I'M AWAY FROM YOU John Travolta Midland Int'l 10780-N
60	64	(6)	NATIONAL PODDY Sweet Blindness Quality Q2196-M	85	86	(2)	BOOMERANG Frankie Valli Private Stock PSR109-M
61	62	(9)	STAY WITH ME Charity Brown A&M AM421-W	86	90	(2)	TAKE IT OR LEAVE IT Moxy Polydor 2065 318-Q
62	68	(5)	JUST TO BE CLOSE TO YOU Commodores Motown 1402-Y	87	91	(2)	GIVE IT UP (TURN IT LOOSE) Tyrone Davis Columbia 3-10388-H
63	76	(3)	STAND TALL Burton Cummings Portrait 6-70001-H	88	95	(2)	MIDNIGHT FLIGHT Good Brothers RCA PB50277-N
64	66	(7)	YOU GOTTA MAKE YOUR OWN SUNSHINE Neil Sedaka Polydor 2058-786-Q	89	96	(2)	DAYLIGHT Vicki Sue Robinson RCA 10775-N
65	65	(7)	I DON'T BELIEVE IN MIRACLES C.B. Victoria GRT 1230-120-T	90	97	(2)	AFTER THE LOVIN' Englebert Humperdinck Epic 8-50270-H
66	67	(5)	WHY HAVEN'T I HEARD FROM YOU Funktion - Featuring Lizanne Skyline SKY008X-M	91	99	(2)	HERE'S SOME LOVE Tanya Tucker MCA 40598-J
67	69	(8)	WHY I HAD TO PASS THIS WAY Carroll Baker RCA PB50261-N	92	98	(2)	HOME TONIGHT Aerosmith Columbia 3-10407-H
68	74	(4)	I NEVER CRY Alice Cooper Warner Brothers WBS8228-P	93	100	(2)	GIVE MY LOVE TO ANNE Garfield Mercury M73845-Q
69	72	(4)	IT'S ONLY LOVE ZZ Top London 5N-241-K	94	....	(1)	YOU ARE MY STARSHIP Norman Connors Buddah 542-M
70	75	(3)	TONIGHTS THE NIGHT (GONNA BE ALRIGHT) Rod Stewart Warner Brothers 8262-P	95	....	(1)	ANYTHING YOU WANT John Valenti Capitol 7625-F
71	71	(8)	SAN DIEGO Stampede MWC 1022-M	96	....	(1)	JEANS ON David Dundas Chrysalis CHS2094-P
72	73	(6)	DOWN TO LIVERPOOL Liverpool Taurus TR007-K	97	....	(1)	SO SAD THE SONG Gladys Night & The Pips Buddah 544-M
73	92	(2)	YOU DON'T HAVE TO BE A STAR Marilyn McCoo & Billy Davis ABC 12208-T	98	....	(1)	SHE'S A STAR (IN HER OWN RIGHT) Nick Gilder Chrysalis CHS2094-F
74	93	(2)	LOVE ME Yvonne Elliman RSO 858-Q	99	....	(1)	BRAND NEW LOVE AFFAIR Jigsaw Chelsea 3043-M
75	78	(3)	THE RUBBER BAND MAN Spinners Atlantic 3355-P	100	(1)	I'LL PLAY THE FOOL Dr. Buzzard's Original Savannah Band RCA 10762-N

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TRACKING CANCON

A weekly feature in RPM indicating airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Only tracking sheets filled out accurately and completely, will be used. Be sure you total the number of stations. Record companies wishing additional tracking sheets should contact RPM.
DEADLINE FOR TRACKING SHEETS - WEDNESDAY BY 5 PM

- (129) PATSY GALLANT - FROM NEW YORK TO L.A. - ATTIC 133-K - CBE CBR CBU CBW CFAB CFAN CFAR CFAX CFBR CFBV CFCB (15) CFCL CFGN CFGN (9) CFGO (7) CFJR (29) CFKC CFLD CFMB CFMI-FM (17) CFML CFNB (11) CFOB CFOS (6) CFQC CBLCL (11) CFRA (4) CFRB CFRC CFRN CFRW (24) CFSX (13) CFTJ CFTK CFTR (4) CFUN (10) CFVR CHAB (4) CHAL CHCL (26) CHED (4) CHEX (6) CHLO (5) CHML CHNO CHNR CHQB (18) CHQR CHRC CHRC-FM CHTK (15) CHTM (4) CHTN CHUB CHUM (7) CHYM (13) CHYR CJBK (5) CIGO (1) CIOK (20) CJCJ CJCA CJCH (2) CJCS CJDC CJFX CJIB CJJC (3) CJKL (15) CJLS CJME (5) CJMR CJNB (5) CJOK (4) CJQY CJPR CJRW CJSL CJSS CJTT CJVB (12) CJVR CJWA CKBB CKBC CKBW (11) CKXB CKCB CKCL CKCW (17) CKCY (4) CKDM (19) CKDY CKEN CKFM-FM CKGB CKGO CKIQ CKJD CKLC (3) CKLG (8) CKLY (4) CKMF-FM CKNB (6) CKNL CKOC (5) CKOM (9) CKOT CKOT-FM CKOV CKPC CKPR (18) CKPT (8) CKRB CKRC (20) CKRN (19) CKRW (10) CKSL (6) CKSO CKTB CKTS (18) CKWL CKWS-FM CKWW CKXL (5) CKY VOXM Radio Sheridan (39) Radio Fanshawe (18)
- (83) TONY COOPER - Tonight I'm King - Dorado 13X-M - CFAR CFBV CFCO CFCO CFCP CFCY CFDR CFEK CFGP CFJR CFKC CFLD CFMB CFNB CFOB CFOS CFPL CFPL-FM CFQC CFRB CFRN CFTJ CFVR CHAT CHML CHNS CHOK CHOV CHPQ CHQR CHQT CHTN CHUB CHWO CJAD CJAV CJCB CJCB-FM CJCI CJCS CJDC CJFX CJIB CJIC CJJC CJLS CJMR CJOC CJOI CJON CJVB CJWA CJYR CKAP CKBW CKCO CKCW CKCY-FM CKDM CKMK CKEC CKEN CKGK CKKK CKKW CKMP CKNB CKNL CKNW CKNX CKOB CKOK CKOO CKOT CKOT-FM CKPC CKPG CKQR CKSA CKWW CKXR CKYR
- (65) FRANK MILLS - WHEN SUMMER IS GONE - Attic 138-K - CFAN CFAR CFAX CFCA-FM CFCB CFCF CFCO CFCP CFCR CFCG CFCR CFLD CFMB CFMC-FM CFNB CFOB CFPL-FM CFQC CFHG CFRU CFRB CFRN CFSX CHAL CHFI-FM CHML CHQB CHQR CHRL CHTM CHUB CHYM CHYR (52) CJAD CHIQ CIGO CJCA CJDC CJFM-FM CJFX CJJC CJLS CJOI CJOK CJPR CJRW CJSL CJTT CKDR CKDY CKEC CKFM-FM CKIQ CKLB CKLY CKNL CKNX CKQR CKQS-FM CKRB CKRN CKWL CKX Radio Erindale Radio Sheridan
- (65) BLOOD SWEAT & TEARS - YOU'RE THE ONE - CBS 3-10400-H - CFCF CFCH (22) CFCN CFGO CFNB CFOB CFQC CFRA CFRN CFTR CFVR CHCL CHED CHER CHEX CHLO CHML CHNL (26) CHOK CHOM-FM CHQB CHRC CHSJ CHTM CHUM CHWK CHYR (46) CJBK CJCH CJJO CJJC CJLS CJMS CJNB CJOI CJRC CJRP CJTR CJTT CJWA CKCB CKCY CKDA CKEK CKFM-FM CKGB CKGM CKIQ CKLC CKLD CKLW CKLY (28) CKOC (27) CKOM (26) CKPR (41) CKPT CKQR CKRB CKRN CKSL CKTS (32) CKWS CKWW CKX CKXL
- (64) RON BAUMBER - CHINA DOLL/DANA'S SONG - Ixtlan 1002 - CBK CBL CBW CBW-FM CBZ CFBR CFCB CFJR CFMC-FM CFML CFMQ-FM CFOB CFPL CFPL-FM CFRC CFRC-FM CFRN-FM CFTJ CHFI-FM CHFM-FM CHIC CHIC-FM CHPQ CHTM CHUM-FM CHYM CJAT-FM CJAV CJDC CJET-FM CJGX CJLS CJMR CJOB CJOV-FM CJRT-FM CJSS CJTT CJUS-FM CKAR CKBX CKCH-FM CKCO CKCR CKDR CKFM-FM CKGR CKLC CKLW-FM CKMP CKNB CKPC CKPC-FM CKPG CKSO-FM CKTK CKWM-FM CKWR-FM CKWS-FM CKX-FM CKXR CKY-FM CRFM
- (153) KEATH BARRIE - REACH OUT - United Artists 864Y-F - CFRB CKEY CKFM-FM CKBB CKLB CJAD CFNB CHNS CFRN CFPL-FM CFRN-FM CJCA CJOR CHQT CFMI-FM CKNW CHQM CKY-FM CFCF CFQR-FM CKRS CJMT CKPC CKPC-FM CJCS CKKW CFDR CHML CHFI-FM CKDS-FM CHSJ CKBC CKEC CHFX-FM VOXM CKCW CKDH CKBW CJRW CJIB CHNR CKOS CFOR CFPL CHQM-FM CKOS-FM CING-FM CIGO CJTT CFSX CKEN CFHG CKWL
- (48) BURTON CUMMINGS - STAND TALL - CBS 6-70001-H - CFCB CFCB CFCF CFCH (35) CFCN CFGO (29) CFNB CFOX CFRA (26) CFTK CFTR (27) CFUN (30) CHEC CHED (26) CHEX CHLO CHOM-FM CHUM (24) CJAD CJBK CJCH CJCJ (27) CJFM-FM CJJD CJMS CJRC CJRP CJRS CJRW CJTR CKCL CKCW CKCY CKDA CKGM (27) CKLC CKLG (22) CKLW (24) CKLY CKOC (25) CKOV CKPT CKRC (26) CKSL CKTS (32) CKWS CKXL (18) CKY (26)
- 942) LARRY EVOY - PERFECT STRANGERS - Attic 135-K - CFAN CFCA CFCF CFCO CFCP CFCB CFMB CFMC-FM CFNB CFRB CFSX CFTK CFTR CHEX (18) CHFI-FM CHML CHQB CHRL CHYM CHRL CHQB CHYM CHYR CJAD CIGO CIOK CJDC CJFM-FM CJFX CJPR CJRW CJTT CJPR CJRW CJTT CJVB CKBB CKGB CKJD CKLB CKLY CKNL CKNX CKPT CKQR CKQS-FM CKRB CKWS
- (36) TRIUMPH - 24 HOURS A DAY - Attic 136-K - CFAN CFAR CFCP CFCB CFGN CFJR CFMB CFMC-FM CFQC CFRU CFSX CHEX CHQB CHRL CHUB CIGO CJDC CJFX CJGX CJKL CJNB CJOB CKBW (50) CKCR CKDM CKDR Radio Seneca (3) CRFM CKEC CKGB CKGR CKNL CKRB CKRN CKRW CKXR
- (34) TRUE REFLECTIONS - DREAM LOVER - Smile 111-T - CFCB CFCY CJRW CHNS CKEN CBX CFNB CFMB CHOI-FM CHRC CKPC CFJR CFML CHML CHYR CHOK CHNO CKSO-FM CHIN CJWA CKNX CKOM CFRN CJOB CJOC CJOI CKQR CKNL CHUB CJAV CINL CFBV CFAX CFRW
- (30) KRISTINE - LATE NIGHT MOVIES - RCA PX 221-N - CFCO CFJR CFPL CFRB CFRC CFRC-FM CFTJ CHFI-FM CHML CHSC CHUC CHWO CHYR CJIC CJMR CJRN CKAP CKBB CKCB CKEY CKFM-FM CKKW CKLB CKLY CKNR CKNX CKOX CKPR CKPT CKTB
- (22) FLUDD - HELP ME BACK - Attic 134-K - CFJR CFSX CFTR CHAL CHQB CHRL CHTM CHUM-FM CFRU CMRL CJDC CJIB CJOK CIGO CKGB CKJD CKLW CKLY CKQR CKRB CKRN CKY
- (22) BOND - ONE LIVES IN MY LIFE - CBS 4-4137-H - CFCB CFCB CFMI-FM CFNB (28) CFRA CHCL CHEX CHNS CHSJ CJAD CJCA CJCH CJOI CKBW CKCL CKCY CKEC CKLC CKOM CKPR (40) CKRW CKWS
- (20) ENRICO FARINA - CIA CIA BAMBINA - E.F. ST-57809 - CBA CBV-FM CBZ CFBV CFCB CFQC CHER CHIN CHOV CHYR CJCA CJCI CJDC CJOR CJRN CKCL CKCR CKMP CKPR CKX-FM
- (18) TOM MIDDLETON - MARIE - CBS 4-4115-H - CFCB DFBC CFCH (38) CFMI-FM CFNB CFTR CHLO CJBK CKBC (20) CKCY CKDA CKEC CKIQ CKLC CKLW CKLY CKOC (32) CKRW
- (12) THE GOOD BROTHERS - MIDNIGHT FLIGHT - RCA PB 50277-N - CFCH (25) CFTR CHEX-FM CHSC-FM CHYM-FM CJCS CKAP CKGB CKKW CKLW-FM CKLY (21) CKPC-FM
- (12) ROBIN MOIR - IN MY DREAMS - Quality RB 110-M - CFCB CFCF CFRN CHSJ CJCA CJCA-FM CJIB CJRW CJSS CKBC CKCL CKOV
- (12) SWEET BLINDNESS - NATIONAL PODOY - Quality Q2196-M - CFGO CFTK CFTR (20) CFUN CHSC CHUM (26) CHYM CJME CKDA CKLY (30) CKOC (38) CKTB
- (11) PROOF - LOVE, A BITTA MEMORY - RCA PB 50263-N - CFJR CFTR CHFI-FM CJMR CKBB CKCB CKCY CKLY CKNX CKPC CKTB
- (11) STAMPEDERS - SAN DIEGO - Quality MWC 1022-M - CFCB CFCH CHAT CHOK CHYM CJCH CJME CJOB CKEK CKRW CKWS

RECORD COMPANIES SUBMITTING TRACKING REPORTS SHOULD EXERCISE UTMOST CARE IN IDENTIFYING PARTICIPATING RADIO STATIONS. THE ONUS FOR ACCURACY RESTS WITH THE RECORD COMPANIES.

TRIBAL DRUM continued from page 22

for exclusive use in the Windsor Detroit area.

The station has begun programming locally-produced ethnic and religious shows for Sunday morning and afternoon. It's part of the heavy concentration they're placing on the weekend format. "The station that plays favourites" normally features large doses of the biggest hits from 1955 specially during weekends, but beginning October 2 each weekend on-air personality will feature one artist in the station's weekend Super Star series. They will include, Al Martino, The Beach Boys, Stylistics, Herb Alpert, Tom Jones, and Disco Super stars. This series has been in preparation for three months.

TORONTO

Campus Radio CRSC Seneca College (Scarborough) announces the following appointments to the executive of the station for the 76/77 term: Mark Hollidge, Station Manager; Rick Pierce, Program Director; Bob Cosburn Jr., Music Director; and Steve Macaulay, Director of Special Projects.

MEDICINE HAT

CHAT will celebrate their 30th year in the broadcast business during the month of November. All broadcasters and former staffers are invited to send along taped greetings to Pat O'Connor. This month will be devoted to giveaways, old radio shows and many surprises.

**THE
HITMAKERS****LEN THEUSEN (CHED Edmonton)**

California Girl-Chilliwack
Let Me Down Easy-Fosterchild
JAY JEFFRIES (CKXL Calgary)

California Girl-Chilliwack

Let Me Down Easy-Fosterchild

CHERYL JOHNSEN (CFCF Montreal)

California Day-Starland Vocal Band

GREG STEWART (CKGM Montreal)

Give It Up-Tyrone Davis

Are you
ready
for
"Ready"

Gonna Do My Best-Brian & Brenda
Isn't She Lovely-Stevie Wonder (LP)
RAYMOND EARL (CKOM Saskatoon)
Love Me-Yvonne Elliman
Sherry-Keene Brothers
PAUL MCKNIGHT (CKLG Vancouver)
Flying-Hometown Band
PAULINE RIDDELL (CKLW Windsor)
Up To Me In Love-Anka & Coates
I Wish-Stevie Wonder (LP)
The Hardest Word-Elton John (LP)
Living Thing-ELO
Ocean God-Stills-Young Bd. (LP)
ROBBIE PIEL (CKY Winnipeg)
Without Love-Airlift
Help Me Back-Fludd
California Girl-Chilliwack
GARRY MERCER (CKWS Kingston)
Livin' Thing-ELO
Slingback Shoes-Murray McLaughlan
Anything You Want-John Valenti
RICK ALLAN (CHEX Peterborough)
Things-Anne Murray
You're The One-BS&T
Nice An Easy-Salsoul! Ork.
Anything You Want-John Valenti
RON GILLESPIE (CKBC Bathurst)
Perfect Strangers-Larry Evoy
Surprise-Andre Gagnon
BILL SCOTT (CFNB Fredericton)
Sunshine Love-Metal Weeds
Twilight-The Band
Someday-Henry Gross
PETER CARTER (CKEN Kentville)
Dream Lover-True Reflection
California Day-Starland Vocal Band
Made To Love You-Gary Wright
Walking A Tightrope-Marmalade
All The Hours Of Love-Airlift
Do It-Jud Paynter
MARY GUNDERSON (CHAT Medicine Hat)
Fly Back North-Bim
STU HARRISON (CJNB North Battleford)
Dream Lover-True Reflection
DAVE COLLINS (CJCS Stratford)
Every Now & Then-Mac Davis
MASON DEAN (CKPR Thunder Bay)
Love Me-Yvonne Elliman
Someday-Henry Gross
Breezin'-George Benson

**MAJOR
MARKET
ADDITIONS**

EDMONTON
CHED (Len Theusen)
Charted
10 (1) To Be With You-Bay City Rollers
52 (36) Dose Of Rock 'N' Roll-Ringo Starr
23 (37) More Than A Feeling-Boston
27 (38) Nadia's Theme-Botkin & DeVorzon
* (39) California Girl-Chilliwack
* (40) Let Me Down Easy-Fosterchild

CALGARY
CKXL (Jay Jeffries)
Charted
10 (1) To Be With You-Bay City Rollers
52 (35) Dose Of Rock 'N' Roll-Ringo Starr
23 (37) More Than A Feeling-Boston
* (38) California Girl-Chilliwack
25 (39) Nadia's Theme-Botkin & DeVorzon
* (40) Let Me Down Easy-Fosterchild

MONTREAL
CFCF (Cheryl Johnsen)
83 Love Ballad-LTD.
* California Day-Starland Vocal Band
68 I Never Cry-Alice Cooper
84 Whenever I'm Away-John Travolta
MONTREAL
CKGM (Greg Stewart)
Charted
1 (1) Disco Duck-Rick Dees
23 (25) More Than A Feeling-Boston

9 (26) Fernando-Abba
25 (27) Nadia's Theme-DeVorzon & Botkin
22 (28) You Are The Woman-Firefall
* (29) You're The One-B.S.&T.

Playlisted

93 Give My Love To Anne-Garfild
* Give It Up-Tyrone Davis
* Gonna Do My Best-Brian & Brenda
68 I Never Cry-Alice Cooper
Isn't She Lovely-Stevie Wonder (LP)
75 Rubberband Man-Spinners
REGINA
CJME (Phil Mackesy)

Charted

4 (1) Rock 'N Me-Steve Miller
70 Tonight's The Night-Rod Stewart
37 Do You Feel-Peter Frampton
68 I Never Cry-Alice Cooper
Playlisted
75 Rubberband Man-Spinners
55 Nights Are Forever-E. Dan & J. F. Coley
REGINA

CKCK (Royal Watson)

Charted

3 (1) Leave Me Now-Chicago
21 (27) Love So Right-Bee Gees
22 (30) You Are The Woman-Firefall
SASKATOON
CKOM (Raymond Earl)

Charted

3 (1) Leave Me Now-Chicago
75 (38) Rubberband Man-Spinners
52 (39) Dose Of Rock 'N Roll-Ringo Starr
* (40) Love Me-Yvonne Elliman
Playlisted
80 Take It Or Leave It-Moxy
* Sherry-Keene Brothers

TORONTO**CHUM****Charted**

1 (1) Disco Duck-Rick Dees
28 The Hardest Word-Elton John (LP)

VANCOUVER

CKLG (Paul McKnight)

Charted

10 (1) To Be With You-Bay City Rollers
25 (27) Nadia's Theme-DeVorzon & Botkin
70 (28) Tonight's The Night-Rod Stewart
* (29) Flying-Hometown Band

WINDSOR

CKLW (Pauline Riddell)

3 (1) Leave Me Now-Chicago

Charted

80 (26) Mr. Melody-Natalie Cole
76 (29) Feel Like Dancing-Leo Sayer
* (30) Up To Me In Love-Anka & Coates
Hitbound

I Wish-Stevie Wonder (LP)
The Hardest Word-Elton John (LP)

* Living Thing-ELO

56 Like A Lover-April Wine
Ocean God-Stills-Young Bd. (LP)

WINNIPEG

CKY (Robbie Piel)

Charted

3 (1) Leave Me Now-Chicago
55 (24) Nights Are-E. Dan & J. F. Coley
25 (26) Nadia's Theme-DeVorzon & Botkin
* (27) Without Love-Airlift
* (28) Help Me Back-Fludd
* (30) California Girl-Chilliwack

**BREAKOUT
MARKET
ADDITIONS**

KINGSTON
CKLC (Paul Moorman)

Charted

3 (1) Leave Me Now-Chicago
33 (27) Muskrat Love-Captain & Tennille
52 (30) Dose Of Rock 'N Roll-Ringo Starr
Hitbound

October 30, 1976

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonosisc	L
Condor	C	Polydor	O
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(10)	FROM NEW YORK TO L.A. Patsy Gallant Attic AT133-K	26	10	(14)	SUMMER War United Artists UAXW834Y-F
2	3	(7)	FERNANDO Abba Atlantic 3346-P	27	29	(9)	THINK ABOUT ME Renee Periwinkle 3745
3	2	(11)	THE WRECK OF EDMUND FITZGERALD Gordon Lightfoot Reprise REP1369-P	28	30	(6)	MELODY MAN Tom Dunn United Artists UAXW851Y-F
4	6	(7)	LIKE A SAD SONG John Denver RCA 10774-N	29	32	(5)	MIDNIGHT FLIGHT The Good Brothers RCA PB50277-N
5	8	(7)	CIAO CIAO BAMBINA Enrico Farina E.F. ST-57809	30	34	(4)	I ONLY WANT TO BE WITH YOU Bay City Rollers Arista 0205-F
6	4	(11)	(LOVE THEME FROM) MISSOURI BREAKS Hagood Hardy Attic AT132-K	31	33	(5)	WHY DON'T YOU COME UP AND SEE ME SOMETIME Craig Ruhnke United Artists UAXW857Y-F
7	11	(5)	DON'T THINK . . . FEEL Neil Diamond Columbia 3-10405-H	32	42	(3)	CALIFORNIA DAY Starland Vocal Band Windsong 10785-N
8	12	(6)	YOU GOTTA MAKE YOUR OWN SUNSHINE Neil Sedaka Polydor 2058-786-Q	33	37	(3)	HERE'S SOME LOVE Tanya Tucker MCA 40598-J
9	5	(9)	I CAN'T HEAR YOU NO MORE Helen Reddy Capitol 4312-F	34	39	(3)	ROAD SONG Charlie Rich Epic 8-50268-H
10	13	(4)	MUSKRAT LOVE Captain & Tennille A&M AM1870-W	35	19	(11)	MEMORIES ARE MADE OF YOU Susan Jacks Polydor 2065 312-Q
11	7	(9)	GOOFUS Carpenters A&M AM1859-W	36	47	(2)	STAND TALL Burton Cummings Portrait 6-700-1-H
12	14	(5)	THIS ONE'S FOR YOU Barry Manilow Arista 0206-F	37	20	(10)	SHE'S GONE Daryl Hall & John Oates Atlantic 3332-P
13	15	(6)	AFTER THE LOVIN' Englebert Humperdinck Epic 8-50270-H	38	45	(3)	DO ME WRONG Johnny Mathis Columbia 310404-H
14	16	(8)	BABY PICTURES Chris Nielsen Royalty R1000-27	39	21	(18)	HOW GREAT IT CAN BE Tony White Westmount 7614
15	17	(5)	I GOT TO KNOW Starbuck Private Stock 45014-M	40	46	(2)	THIS WORLD OF MINE Catherine McKinnon Harrae 172X-M
16	9	(11)	IF YOU LEAVE ME NOW Chicago Columbia 3-10390-H	41	48	(2)	CHINA DOLL Ron Baumber Ixtlan 1LN1001
17	28	(8)	TONIGHT I'M KING Tony Cooper Dorado DO 13X-M	42	49	(2)	IF I FELL Gail Dahms Axe 38-T
18	22	(9)	SADIE THE CLEANING LADY Carlton Showband RCA JB50259-N	43	50	(2)	IN MY DREAMS Robin Moir Rubber Bullet RB110-M
19	41	(3)	YOU AND ME Tammy Wynette Epic 8-50264-H	44	27	(10)	MORNING'S BREAKING OVER CALIFORNIA Brian Austin Condor 97125-C
20	23	(8)	ROXANNE Peter Dinklage Capitol 72775-F	45	....	(1)	FUNNY HOW LOVE CAN BE Great Rufus Rubber Bullet RB109-M
21	24	(4)	SING MY LOVE SONG Al Martino Capitol 4322-F	46	....	(1)	SO SAD THE SONG Gladys Night & The Pips Buddah 544-M
22	25	(4)	MR MELODY Natalie Cole Capitol 4238-F	47	....	(1)	NIGHTS ARE FOREVER England Dan & John Ford Coley Big Tree 16079-P
23	26	(5)	THINGS Anne Murray Capitol 4329-F	48	....	(1)	BREEZIN' George Benson Warner Brothers 8268-P
24	18	(12)	LOWDOWN Boyz n the City Columbia 3-10367-H	49	....	(1)	I CAN'T LIVE IN A DREAM Osmonds Polydor PD14348-Q
25	35	(3)	BETH Kiss Casablanca 863-M	50	....	(1)	I NEVER CRY Alice Cooper Warner Brothers 8228-P

BREAKOUTS continued on page 25

- 70 Tonight's The Night-Rod Stewart
KINGSTON
 CKWS (Garry Mercer)
 Charted
 5 (1) Wreck of Ed Fitz-Gord Lightfoot
 32 (28) This One's For You-Barry Manilow
 33 (29) Muskrat Love-Captain & Tennille
 47 (30) Gimme Your Money Please-BTO
 Hitbound
 * Livin' Thing-ELO
 Playlisted
 * Slingback Shoes-Murray McLauchlan
 * Anything You Want-John Valenti
LONDON
 CJBK
 Charted
 3 (1) Leave Me Now-Chicago
 * (27) Getaway-Earth Wind & Fire
 37 (28) Do You Feel-Peter Frampton
 23 (29) More Than A Feeling-Boston
OTTAWA
 CFGO (Trudy Chamberlain)
 Charted
 1 (1) Disco Duck-Rick Dees
 70 (22) Tonight's The Night-Rod Stewart
 57 (29) Hold On-Dan Hill
 12 (30) The Reaper-Blue Oyster Cult
 * (28) Lovin's Gone-E. Humperdinck
 Playlisted
 55 Nights Are Forever-E. Dan & J.F. Coley
 75 Rubberband Man-Spinners
 68 I Never Cry-Alice Cooper
PETERBOROUGH
 CHEX (Rick Allan)
 Charted
 10 (1) To Be With You-Bay City Rollers
 37 (30) Do You Feel-Peter Frampton
 21 (28) Love So Right-Bee Gees
 42 (27) It's OK-Beach Boys
 57 (26) Hold On-Dan Hill
 Playlisted
 * Things-Anne Murray
 * After That Lovin-E. Humperdinck
 * You're The One-B.S.&T.
 * Nice An Easy-Salsoul Ork.
 59 I Can't Live A Dream-Osmonds
 23 More Than A Feeling-Boston
 * Anything You Want-John Valenti

**CROSS CANADA
 CONTEMPORARY
 RADIO ACTION**

- BATHURST**
 CKBC (Ron Gillespie)
 Playlisted
 70 Tonight's The Night-Rod Stewart
 * Perfect Strangers-Larry Evoy
 86 Take It Or Leave It-Moxy
 * Surprise-Andre Gagnon
 59 I Can't Live A Dream-Osmonds
 00 I'll Play The Fool-Doctor Buzzards
 99 Brand New Love Affair-jigsaw
FREDERICTON
 CFNB (Bill Scott)
 Charted
 1 (1) Disco Duck-Rick Dees
 * (36) Sunshine Love-Metal Weeds
 23 (37) More Than A Feeling-Boston
 52 (38) Dose Of Rock 'N Roll-Ringo Starr
 * (39) Twilight-The Band
 * (40) Someday-Henry Gross
KENTVILLE
 CKEN (Peter Carter)
 Playlisted
 * Dream Lover-True Reflection
 * California Day-Starland Vocal Band
 32 This One's For You-Barry Manilow
 * Made To Love You-Gary Wright
 * Walking A Tightrope-Marmalade
 * All The Hours Of Love-Airlift
 * Do It-Jud Paynter
MEDICINE HAT
 CHAT (Mary Gunderson)

- Charted
 1 (1) Disco Duck-Rick Dees
 21 (11) Love So Right-Bee Gees
 * (23) Fly Back North-Bim
 98 (31) She's A Star-Nick Gilder
 99 (37) Brand New Love Affair-jigsaw
 70 (38) Tonight's The Night-Rod Stewart
 Playlisted
 23 More Than A Feeling-Boxton
 86 Take It Or Leave It-Moxy
NORTH BATTLEFORD
 CJNB (Stu Harrison)
 Charted
 3 (1) Leave Me Now-Chicago
 23 (25) More Than A Feeling-Boston
 30 (28) Best Disco-Ritchie Family
 70 (29) Tonight's The Night-Rod Stewart
 75 (30) Rubberband Man-Spinners
 Playlisted
 48 Roxanne-Peter Foldy
 86 Take It Or Leave It-Moxy
 32 This One's For You-Barry Manilow
 * Dream Lover-True Reflection
 Maxine Nightingale (LP)
STRATFORD
 CJCS (Dave Collins)
 Charted
 3 (1) If You Leave Me Now-Chicago
 21 Love So Right-Bee Gees
 33 Muskrat Love-Captain & Tennille
 Playlisted
 64 Your Own Sunshine-Neil Sedaka
 23 More Than A Feeling-Boston
 * Every Now & Then-Mac Davis
 14 Beth-Kiss
 37 Do You Feel-Peter Frampton
ST. JOHN'S
 VOCM (John Reynolds)
 10 (1) Wanna Be With You-Bay City Rollers
 Playlisted
 5 Wreck of Ed Fitz-Gordon Lightfoot
THUNDER BAY
 CKPR (Mason Dean)
 Charted
 10 (1) To Be With You-Bay City Rollers
 52 Dose Of Rock 'N Roll-Ringo Starr
 * Love Me-Yvonne Elliman
 84 Whenever I'm Away-John Travolta
 56 Like A Lover-April Wine
 57 Hold On-Dan Hill
 Playlisted
 75 Rubberband Man-Spinners
 96 Jeans On-David Dundas
 * Someday-Henry Gross
 69 It's Only Love-ZZ Top
 * Breezin'-George Benson

**MOR
 RADIO ACTION**

- EDMONTON**
 CFRN (George Kelso)
 Playlisted
 * Lady From Georgia-Brotherhood of Man
 * Peter & Lou-Valdy
 * Try To Write A Love Song-Tom Dunn
 * Fernando-Abba
DARTMOUTH
 CFDR (Paul Meagher)
 Playlisted
 13 After The Lovin'-E. Humperdinck
 23 Things-Anne Murray
 * I Remember You-Al's Disco Band
 * To A Gentler Time-Jim Weatherly
KELOWNA
 CKIQ
 Playlisted
 * Dose Of Rock 'N Roll-Ringo Starr
 * California Girl-Chilliwack
 * Show Me A Man-T.G. Sheppard
 * Salty Tears-Thelma Jones
 48 Breezin'-George Benson

**RPM TOP 100 ALBUMS
 ALPHABETICALLY
 BY ARTIST**

Abba	55
Aerosmith	89
Average White Band	81
Bachman-Turner Overdrive	7
The Band	35
Bay City Rollers	10
Beach Boys	19 43
Beatles	92
Bee Gees	23 68 71
Jeff Beck	29
George Benson	25
Blackmore's Rainbow	85
Blue Oyster Cult	28
Boston	100
Captain & Tennille	73
Chicago	9
City Boy	54
Eric Clapton	90
William Bootsy Collins	91
Alice Cooper	30
Natalie Cole	53
David Crosby	45
Burton Cummings	80
England Dan & John Ford Coley	59
John Denver	22
Neil Diamond	47
Bob Dylan	57
Eagles	11
Firefall	79
Fleetwood Mac	21
Peter Frampton	5
Gloria Gaynor	97
The Good Brothers	61
Grand Funk Railroad	62
Daryl Hall & John Oates	16
Hagood Hardy	26
Hear	24
Dan Hill	86
Doctor Hook	83
Isley Brothers	50
Jefferson Starship	13
K. C. & The Sunshine Band	41 99
Kiss	58 47 75 84
Gordon Lightfoot	3
The Manhattans	88
Manhattan Transfer	66
Barry Manilow	33
Max Webster	54
Murray McLauchlan	14
John Miles	94
Steve Miller Band	78
Dorothy Moore	37
Walter Murphy	7
Anne Murray	98
Ron Nigrini	63
Ted Nugent	95
Ohio Players	34
Orleans	17
Lou Rawls	27
Helen Reddy	52
Cliff Richard	39
Ritchie Family	8
Vicki Sue Robinson	31
Linda Ronstadt	18
Diana Ross	6
Rush	36 48
Boz Scaggs	2
Neil Sedaka	60
Red Sovine	82
Starbuck	65
Ringo Starr	89
Rod Stewart	38
Strawbs	96
Supertramp	49 51
Donna Summers	72
Sweeney Todd	12
Symphonic Slam	70
Tavares	46
James Taylor	77
Thin Lizzy	56
Tower Of Power	87
Triumvirat	40
Trooper	80
Valdy	42
Gino Vannelli	32
Wild Cherry	15
Wings	20
Stevie Wonder	1
Gary Wright	44
ZZ Top	93

RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

October 30, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(3)	STEVIE WONDER Songs In The Key Of Life (Tamla) T340U2-Y T340XT-Y	T340XC-Y	
2	3	(11)	BOZ SCAGGS Silk Degrees (Columbia) KC33920-H CA33920-H	CT33920-H	
3	4	(17)	GORDON LIGHTFOOT Summertime Dream (Warner Bros) MS2246-P		
4	7	(20)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F	8XT11497-F	
5	5	(37)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W	
6	6	(11)	DIANA ROSS Greatest Hits (Motown) M869P1-Y M869BT-Y	M869BC-Y	
7	9	(11)	BACHMAN-TURNER OVERDRIVE Best Of BTO (So Far) (Mercury) SRM1101-Q MC81101-Q	MCR41101-Q	
8	8	(12)	RITCHIE FAMILY Arabian Nights (London) ABL-17008-K AB8-17008-K	AB5-17008-K	
9	10	(16)	CHICAGO Chicago X (Columbia) PC34200-H PCA34200-H		
10	11	(3)	BAY CITY ROLLERS Dedication (Arista) AL4093-F 8A4093-F	4A4093-F	
11	2	(34)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P		
12	12	(42)	SWEENEY TODD Sweeney Todd (London) PS664-K LEM72664-K		
13	13	(14)	JEFFERSON STARSHIP Spitfire (Grunt) BFL1-1557-N BFS1-1557-N	BFK1-1557-K	
14	14	(11)	MURRAY McLAUCHLAN Boulevard (True North) TN25-H		
15	15	(11)	WILD CHERRY Wild Cherry (Columbia) KE34195-H EA34195-H	ET34195-H	
16	20	(8)	DARYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N	CPS1-1467-N	
17	19	(32)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P	8EK 1053-P	
18	18	(9)	LINDA RONSTADT Hasten Down The Wind (Asylum) 7ES1072-P 8AS1072-P	CAS1072-P	
19	16	(12)	BEACH BOYS 15 Big Ones (Reprise) MS2251-P 8RM2251-P	CRX2251-P	
20	17	(27)	WINGS At The Speed Of Sound (Capitol) SW11525-F 4XW11525-F	8XW11525-F	
21	21	(28)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P	
22	31	(8)	JOHN DENVER Spirit (RCA) APL1-1694-N CPK1-1694-N	CPS1-1694-N	
23	47	(5)	BEE GEES Children Of The World (RSO) RS13003-Q RS813003-Q	RS413003-Q	
24	23	(9)	HEART Dreamboat Annie (Mushroom) MRS5005 MRS-C-5005	MRS-8-5005	
25	25	(25)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P		
26	26	(10)	HAGOOD HARDY Maybe Tomorrow (Attic) LAT1011-K 8AT1011-K		CAT1011-K
27	22	(14)	LOU RAWLS All Things In Time (Phila Int'l) KZ3957-H		
28	28	(17)	BLUE OYSTER CULT Agents Of Fortune (Columbia) KC34164-H CA34164-H		
29	24	(20)	JEFF BECK Wired (Epic) PE33849-H		
30	30	(8)	ALICE COOPER Goes To Hell (Warner Bros) BS2896-P 8WM2896-P		CWX2896-P
31	27	(9)	VICKI SUE ROBINSON Never Gonna Let You Go (RCA) APL1-1256-N		
32	32	(12)	GINO VANNELLI The Gist Of Gemini (A&M) SP4596-W CS4596-W		8T4596-W
33	29	(10)	BARRY MANILOW This One's For You (Arista) AL4090-F 8A4090-F		
34	36	(9)	ORLEANS Waking & Dreaming (Asylum) 7ES1070-P 8AS1070-P		
35	40	(8)	THE BAND The Best Of The Band (Capitol) ST 11553-F 4XT 11553-F		8XT 11553-F
36	37	(29)	RUSH 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q		MC-8-1-1079-Q
37	38	(8)	WALTER MURPHY BAND A Fifth Of Beethoven (Private Stock) PS 2015-M PS4-2015-M		PS8-2015-M
38	43	(14)	ROD STEWART A Night On The Town (Warner Bros) BS2938-P 8WM2938-P		CWX2938-P
39	39	(16)	CLIFF RICHARD I'm Nearly Famous (Rocket) PIG2210-J PIGT2210-J		
40	33	(10)	TRIUMVIRAT Old Loves Die Hard (Capitol) ST11551-F 8XT11551-F		4XT11551-F
41	41	(48)	KC & THE SUNSHINE BAND KC & The Sunshine Band (TK) DXL1-4010-N		DXS1-4010-N
42	42	(15)	VALDY Valdy And The Hometown Band (A&M) SP4592-W 8T4592-W		CS4592-W
43	44	(13)	BEACH BOYS Endless Summer (Capitol) SZBB11307-F 8XWW11307-F		
44	45	(17)	GARY WRIGHT Dream Weaver (Warner Bros) BS2868-P		
45	46	(13)	DAVID CROSBY & GRAHAM NASH Whistling Down The Wire (ABC) 9022-956 T 8022-956 T		
46	34	(18)	TAVARES Sky High (Capitol) ST11533-F 8XT11533-F		
47	50	(16)	NEIL DIAMOND Beautiful Noise (Columbia) PC33965-H PCA33965-H		
48	....	(1)	RUSH All The World's A Stage (Mercury) SRM-2-7508-Q SRM8-2-7508-Q		SRM4-2-7508-Q
49	49	(85)	SUPER TRAMP Crime Of The Century (A&M) SP 3647-W		8T-3647-W
50	35	(10)	ISLEY BROTHERS Harvest For The World (CBS) KZ33809-H ZA33809-H		

RPM 100 Top Albums (51-100)

51	52	(24)	SLIPPER TRAMP Crisis What Crisis (A&M) SP4560-W			
52	51	(9)	HELEN REDDY Music Music (Capitol) ST11547-F	8XT11547-F		
53	53	(21)	NATALIE COLE Natalie (Capitol) ST11517-F	8XT11517-F		
54	56	(8)	CITY BOY City Boy (Mercury) SRM1-1098-Q	MCA1-1098-Q	MCR1-1098-Q	
55	59	(5)	ABBA Greatest Hits (Atlantic) SD18189-P	AC18189-P	A8TC18189-P	
56	57	(5)	THIN LIZZY Jail Break (Phillips) 9102-008-K		7739-031-K	
57	80	(4)	BOB DYLAN Hard Rain (Columbia) PC34349-H	PCA34349-H	PCT34349-H	
58	54	(3)	KISS The Originals (Casablanca) NBLP7032-3-M			
59	61	(9)	ENGLAND DAN & JOHN FORD COLEY Nights Are Forever (Big Tree) BT89517-P			
60	60	(3)	NEIL SEDAKA Steppin' Out (Polydor) 2383-383-Q	3820-183-Q	3170-283-Q	
61	58	(15)	THE GOOD BROTHERS (RCA) KPL1-0168-N		KPS1-0168-N	
62	55	(9)	GRAND FUNK RAILROAD Good Singin' Good Playin' (MCA) MCA2216-J	MCAT2216-J	MCAC2216-J	
63	82	(4)	TED NUGENT Free For All (Epic) TE34121-H			
64	62	(21)	MAX WEBSTER Max Webster (Taurus) TR101-K			
65	65	(11)	STARBUCK Moonlight Feels Right (Private Stock) PS2013-M	PS-8-2013-M		
66	90	(3)	MANHATTAN TRANSFER Coming Out (Atlantic) SD18183-P	A8TC18183-P	AC18183-P	
67	68	(5)	KISS Alive (Casablanca) NBLT7020-2-M		NBLT8-7020-2-M	
68	66	(5)	BEE GEES Main Course (RSO) 2394-150-Q			
69	69	(21)	AEROSMITH Rocks (Columbia) PC34165-H	PCA34165-H	PCT34165-H	
70	71	(5)	SYMPHONIC SLAM Symphonic Slam (A&M) SP9023-W	CS9023-W	8T9023-W	
71	72	(15)	BEE GEES Best Of (RSO) 2394-113-Q	3803-113-Q	3216-013-Q	
72	74	(5)	DONNA SUMMER A Love Trilogy (Oasis) OCLP5004-M			
73	86	(6)	CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570-W			
74	.....	(1)	BURTON CUMMINGS Burton Cummings (Portrait) PR324261-H	PRA324261-H	PRT324261-H	
75	81	(5)	KISS Dressed To Kill (Casablanca) NVLP7020-2-M	NVLP4-7020-2-M	NVLP807020-2-M	
76	87	(4)	ANNE MURRAY Keeping In Touch (Capitol) ST11559-F		4XT11559-F	
77	85	(14)	JAMES TAYLOR In The Pocket (Warner Bros) BS2912-P		8WM2912-P	
78	84	(21)	DOROTHY MOORE Misty Blue (Malaco) M6351-N		8M6351-N	
79	63	(11)	FIREFALL Firefall (Atlantic) SD18174-P		A8TC18174-P	
80	83	(3)	TROOPER Two For The Show (MCA) MCA2214-J	MCAT2214-J	MCAC2214-J	
81	64	(14)	AVERAGE WHITE BAND Soul Searching (Atlantic) SD18179-P		A8TC18179-P	AC18179-P
82	67	(5)	RED SOVINE Teddy Bear (Starday) SD968X-M		SD-8-968X-M	SD968-4-M
83	99	(2)	DR. HOOK A Little Bit More (Capitol) ST11522-F		8XT11522-F	4XT11522-F
84	89	(3)	KISS Destroyer (Casablanca) NBLP7025-M			
85	70	(20)	BLACKMORE'S RAINBOW Rainbow Rising (Oyster) OY1-1601-Q			OY8-1601-Q
86	.....	(1)	DAN HILL Hold On (GRT) 9230-1065-T		8230-1065-T	5230-1065-T
87	93	(3)	TOWER OF POWER Tower Of Power (Columbia) PC34302-H	PCA34302-H	PCT34302-H	
88	73	(23)	THE MANHATTANS Manhattans (Columbia) KC33820-H			
89	100	(2)	RINGO STARR Ringo's Rotogravure (Atlantic) SD18193-P	A8TC18193-P	AC18193-P	
90	98	(2)	ERIC CLAPTON No Reason To Cry (RSO) RS13004-Q	RS813004-Q	RS413004-Q	
91	75	(17)	WILLIAM BOOTSY COLLINS Stretchin' Out In Bootsy's Rubber Band (Warner Bros) BS2920-P		8WM2920-P	CWX2920-P
92	76	(18)	BEATLES Rock 'N' Roll Music (Capitol) SKBO11537-F	8X2K11537-F		4X2K11537-F
93	77	(7)	ZZ TOP Fandango (London) PS656-K		LEM72656-K	LKM57656-K
94	78	(7)	JOHN MILES Rebel (London) PS669-K		PS8-669-K	
95	79	(19)	OHIO PLAYERS Contradiction (Mercury) SRM1-1088-Q	MCA1-1088-Q	MCR1-1088-Q	
96	88	(3)	STRAWBS Deep Cuts (Oyster) OY1-1603-Q	OY8-1-1603-Q	OY4-1-1603-Q	
97	91	(3)	GLORIA GAYNOR Experience (Scepter) SE4997-Q		E8-4997-Q	E4-4997-Q
98	92	(16)	RON NIGRINI Rich Things (Attic) LAT1010-K		CAT1010-K	8AT1010-K
99	(1)	KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021-N		CXS1-4021-N	CXK1-4021-N
100	(1)	BOSTON Boston (Epic) PE34188-H		PEA34188-H	PET34188-H

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MOR continued from page 28

- * Do It To My Mind-Johnny Bristol
- 49 I Can't Live A Dream-Osmonds
- OTTAWA
- CFGO (Trudy Chamberlain)
- * (1) Disco Duck-Rick Dees
- Charted
- * (28) Nadia's Theme-DeVorzon & Botkin
- 37 (29) Stand Tall-Burton Cummings
- * (30) Dose Of Rock 'N Roll-Ringo Starr
- Playlisted
- 13 After The Lovin'-E. Humperdinck
- * More Than A Feeling-Boston
- * Take It Or Leave It-Moxy
- * You're The One-BS&T
- * The Reaper-Blue Oyster Cult
- * Tonight's The Night-Rod Stewart
- SAULT STE. MARIE
- CJIC (Lou Turco)
- * (1) Need To Be In Love-Carpenters
- 12 This One's For You-Barry Manilow
- * One More Time-Crystal Gale
- * It's Alright-Crack Of Dawn
- 26 I'm King-Tony Cooper
- * Love So Right-Bee Gees
- WINGHAM
- CKNX (Iona Terry)
- Playlisted
- 12 This One's For You-Barry Manilow
- 29 Midnight Flight-Good Brothers
- * Every Now And Then-Mac Davis
- 13 After The Lovin'-E. Humperdinck
- * Surprise-Andre Gagnon

- * Love So Right-Bee Gees
- * Perfect Strangers-Larry Evoy



CAMPUS RADIO ACTION

- BELLEVILLE
- CBLC
- Charted
- She's Gone-Hall & Oates
- I Got To Know-Starbuck
- You Are The Woman-Firefall
- HAMILTON
- CHMR
- Playlisted
- Cause There's Another-Moxy
- Jailbreak-Thin Lizzy
- It's Only Love-ZZ Top
- Rain Dancer-John Klemmer
- Let Me Down Easy-American Flyer
- KINGSTON
- CFRC
- Montreux Two-Archie Shepp
- Piece Of The Apple-New York Mary
- Razor's Edge-John Payne Band
- Funky Kings-Funky Kings
- LONDON
- RADIO FANSHAWE
- Playlisted
- The Reaper-Blue Oyster Cult
- Love Of My Life-Gino Vannille
- Fernando-Abba
- I Got To Know-Starbuck
- Heart On My Sleeve-Gallagher & Lytle
- OAKVILLE
- RADIO SHERIDAN
- Livin' Thing-ELO
- It's Only Love-ZZ Top
- You Ain't Seen Nothin'-Burton Cummings
- Burton Cummings-Burton Cummings (LP)
- Chicago X-Chicago (LP)
- Turnstiles-Billy Joel (LP)
- WINNIPEG
- CMOR (Mark Silberman)
- Julie Ann-Ginger
- Blackstreet Girl-Don Nix
- Let Me Down Easy-Fosterchild
- Ooh Baby-Terry Reid
- The Bird-Gary Hendry
- Smokin-Boston
- Sherry-The Keane

Manta Sound is pleased to announce, effective October 15, 1976, the appointment of Hayward Parrot as a staff engineer of the company. He joins Rick Capreol, Andrew Hermant, Gary Gray and Sy Potma.

CONTEMPORARY COMMUNICATOR

CKTS requires a contemporary communicator with a minimum of two (2) years experience for full time swing shift. Tapes and resume to Sandy Davis, CKTS Radio, 25 King Street West, Sherbrooke, Quebec.

CBC continued from page 21

because people don't hear particular cuts too often otherwise."

SRO's Tom Berry, who deals with all-Canadian and mostly-rock music finds the few CBC national rock shows very important.

"Major progression (a Winnipeg-produced rock show) was instrumental in breaking Max Webster nationally," Berry told RPM: "You can't really hype the CBC producers; but they get behind what they believe in."

"It doesn't directly help me sell many records," Berry added, "because rack jobbers and dealers don't pay attention to what's being played on CBC. But, for many small markets these CBC rock shows are the only rock outlet radio listeners have."

Berry explained that he gets feedback through SRO bands who travel to the smaller centres and find that people are aware of them through CBC exposure alone.

"CBC's big problem is that they haven't done a major promotion campaign for their shows in the major markets - they're not communicating with the rest of the industry, let alone the general public."

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STEVIE WONDER
Fulfillingness' First Finale

T332VI T332BT T332BC

Billboard 171 ★

STEVIE WONDER
INNERVISIONS

T326VI T326BT T326BC

STEVIE WONDER
GREATEST HITS

I Was Made To Love Her
Uptight / I'm Wondering
Blowin' In The Wind
and more

T282VI T282BT T282BC

STEVIE WONDER'S
GREATEST HITS

T313VI T313BT T313BC

Stevie
Wonder
MUSIC
OF MY
MIND

T314VI T314BT T314BC

STEVIE WONDER

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T319VI T319BT T319BC

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